

Unborn

America Inc.

Clean Guitar

Distortion Guitar

Overdriven Guitar

Overdriven Guitar

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 135

let ring -----

Tablature for measures 1-4. The first staff (e.l.guit.) shows a 4/4 time signature and notes: 1 (5), 3, 0, 3, 2, 3, 0, 2, 1, 2, 0, 4. Slashes indicate muted notes. The other three staves (dist.guit., od.guit., od.guit.) are empty.

let ring -----

1. 2.

Tablature for measures 5-9. Measure 5: 5, 2, 0, 2, 6, 0, 0, 2, 0. Measure 6: 1, 0, 1, 0. Measure 7: 1, 3, 1, 0, 1. Measure 8: 1, 3, 1, 0, 1. Measure 9: 1, 3, 3/5, 3. Slashes indicate muted notes. The other three staves are empty.

10

11

12

13

P.M. -----

P.M. -----

Tablature for measures 10-13. Measure 10: 3, 5, 3, 5, 5, 5, 3, 5. Measure 11: slash. Measure 12: 2, 0, 2, 0, 0, 0, 2, 0. Measure 13: slash. The other three staves are empty.

14 15 16 17

el.guit. TAB

dist.guit. P.M.----| P.M.----| P.M.----|

od.guit. TAB

od.guit. TAB

18 19 20 21

TAB

P.M.-----| P.M.-----| P.M.

TAB

TAB

TAB

22 23 24 25 26

1. 2.

TAB

P.M.----| P.M.-----| P.M.-----| sl. sl.

TAB

TAB

TAB

27 28 29 30

el.guit. TAB

dist.guit. P.M.-----| P.M.-----|

od.guit. TAB

od.guit. TAB

31 32 33 34 35

TAB

P.M.--| P.M.--| P.M.--| sl.

TAB

TAB

TAB

36 37 38 39

TAB

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB

TAB

TAB

40 41 42 43

el.guit. TAB

dist.guit. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

od.guit. TAB

od.guit. TAB

44 45 46 47

TAB

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB

TAB

TAB

48 49 50 51

TAB

P.M.---+ P.M.-----+

TAB

PHH HH P PP HH H HP

TAB

TAB

52 53 54 55

el.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. ---- 1 P.M. ---- 1

3 5 5-5 5-5 5-5 3 3 (3) (5) 3 2 0 0-0 0-0 0-0 2 (2) (0) 2 3

P sl. sl. H H P P H H

10 7 7-7 7-7 7-7 7-7 8 8-8 8-5 5-5 5 7 7 5-6 8-10 6 10 8 6 6-8 10 6 10 7 6 15 14 14 12 18 17 15 14 22 20 15 17

7 10 12

56 57 58 59

TAB

P.M. ---- 1 P.M. ---- 1 P.M. P.M. P.M. P.M. P.M. P.M. ---- 1 P.M. ---- 1 P.M. P.M. P.M. P.M.

3 5 5-5 5-5 3 3 5 5-5 3 5-5 2 5-5 3 5-5 2 0-0 0-0 2 0-0 0-0 2 0-0 3 3-3 2 3-3 0 3-3 2 3-3

18 17 18 20 18 17 18 17 18 15 17 22 20 18 22

14 12 14 15 14 12 14 10 12 14 12 10 12

60 61 62 63

TAB

P.M. ---- 1 P.M. ---- 1 P.M. P.M. P.M. P.M. P.M. P.M. ---- 1 P.M. ---- 1 P.M. P.M. P.M. P.M.

3 5 5-5 5-5 3 3 5 5-5 3 5-5 2 5-5 3 5-5 2 0-0 0-0 2 0-0 3 3-3 2 3-3 0 3-3 2 3-3

22 20 22 23 22 20 22 17 15 17 18 17 15 17

10 9 10 12 10 9 10 9 7 9 10 9 7 9

64 65 66 67

el.guit. TAB

dist.guit. P.M.-----| P.M.-----|

od.guit. P sl.

od.guit. P

68 69 70 71

TAB

P.M.-----| P.M.-----|

TAB

TAB

TAB

72 73 74 75

TAB

P.M.-----| P.M.-----| P.M.

TAB

TAB

TAB

76 77 78 79

el.guit. TAB

dist.guit. P.M.-----| P.M.-----| P.M.

TAB 3 3 3 3 2 2 2 2

5 5 5 5 0 0 0 0

od.guit. TAB

od.guit. TAB

80 81 82 83 84

TAB

P.M.----| P.M.-----| P.M.-----| sl. sl.

TAB

2 2 2 2 2 2 2 2 1 0 1 0 1 3 1 0 1

3 3 3 3 3 3 3 3 | 1 0 1 0 1 3 1 0 1 | 1 3 3 5 3

TAB

TAB

85 86 87 88

TAB

P.M.----| P.M.-----|

TAB

3 3 5 5 3 2 2 0 0 2

5 5 5 5 0 0 0 0

TAB

TAB

	89	90	91	92	
e.guit.	[1-2]				
T					
A					
B					
dist.guit.	P.M. - - -			P.M. - - -	P.M. - - -
T		/			
A	5 5 5				
B	3 3 3		1 1 1	0 0 0	
	3 3		3 3	1 1	
od.guit.					
T					
A					
B					
od.guit.					
T					
A					
B					

	93	94	95
T			
A			
B			
	<i>sl.</i>		
T			
A			
B	1 3 3/5 3	⑤	5 \
T			
A			
B			
T			
A			
B			