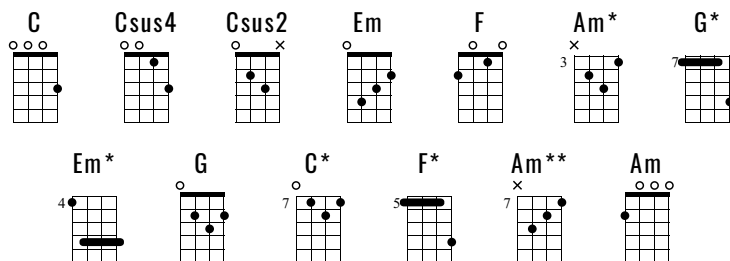


Natalie Imbruglia - Torn

Ukulele fingerstyle arrangement



♩ = 90

Intro

Intro

Ukulele (uke.)

Chords: C, Csus4, C, Csus2

The intro consists of four measures of chords: C, Csus4, C, and Csus2. The notation shows the chords on a treble clef staff with a 4/4 time signature. The ukulele part is written on a four-line staff with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Verse

Verse

Chords: C, Em

I thought I saw a man brought to life He was warm,

The verse consists of two lines of music. The first line has four measures: C, C, C, and Em. The lyrics are "I thought I saw a man brought to life He was warm,". The second line has four measures: C, C, C, and Em. The lyrics are "he came a-round like he was dig-ni-fied He showed me what it was to cry".

Chords: Em, F

he came a-round like he was dig-ni-fied He showed me what it was to cry

The verse continues with two lines of music. The first line has four measures: Em, F, F, and Em. The lyrics are "he came a-round like he was dig-ni-fied He showed me what it was to cry". The second line has four measures: Em, F, F, and Em. The lyrics are "I don't know him an-y-more There's".

Chords: C, Em

You could- n't be that man that I a- dored You don't seem to know,

The verse continues with two lines of music. The first line has four measures: C, C, C, and Em. The lyrics are "You could- n't be that man that I a- dored You don't seem to know,". The second line has four measures: C, C, C, and Em. The lyrics are "I don't know him an-y-more There's".

Chords: Em, F

seem to care what your heart is for I don't know him an- y- more There's

The verse continues with two lines of music. The first line has four measures: Em, F, F, and Em. The lyrics are "seem to care what your heart is for I don't know him an- y- more There's". The second line has four measures: Em, F, F, and Em. The lyrics are "I don't know him an-y-more There's".

Pre-Chorus

Am* G*

nothin' where he used to lie Our con-ver-sa-tion has run dry

7 5 5 7 5 5 7 7 7 7 7 7

4 0 4 7 7 7 7 7 7

Em Em* G

That's what's goin' on Nothing's fine, I'm torn

2 7 7 7 8 7 5 8 8 8 7 7

3 7 7 7 7 5 3 8 8 8 7 7

4 7 7 7 7 5 2 8 8 8 7 7

0 4 0 0 0 0 0 0 0 0 0 0

Chorus

C* G* Am*

I'm all out of faith, this is how I feel I'm cold and I am shamed

(7) 7 7 7 7 7 8 8 5 5 7 5 5 3 1

8 7 7 7 7 7 7 7 4 7 7 7 7 7

0 7 7 (7) 7 7 7 7 7 7 7 7 7 7

F C G*

Ly-ing na-ked on the floor Il-lu-sion nev-er changed In-to some-thing re-

(1) 1 0 1 0 1 0 0 (0) 7 7 7 7 7 8 8

0 1 0 1 0 1 0 0 0 0 0 7 7 7 7 7 7 7 7

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am* F* C*

al I'm wide a- wake and I can see the per- fect sky is torn You're a lit- tle late

5 7 5 5 3 7 (7) 5 5 7 5 5 5 7 (7) 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G* Am** F Am F

I'm al- read- y torn Torn

7 7 8 8 (8) 7 7 7 2 3 2 0 2 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Outro

C*

10

8

7

0

G*

10

7

7

7

Am**

7

8

9

0

F*

7

5

5

5

C*

7

8

7

0