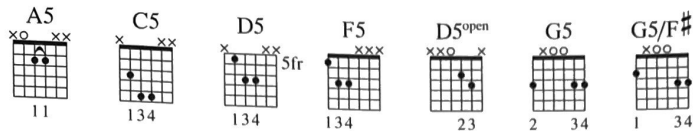


# Whole Lotta Rosie

Words and Music by Angus Young, Malcolm Young and Bon Scott



**Strum Pattern: 1, 6**  
**Pick Pattern: 4, 6**

**Intro**  
 Moderately fast Rock

A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5 N.C.

T  
 A B  
 2 5 7 5 2 : 2 5 7 5 2

**Verse**  
 A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5

1. Wan - na tell — you sto - ry

2 5 7 5 2 : 2 2 3 0 1 1  
 0 3 0 0 0 3 0

N.C. A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5

'bout a wom - an I know. Ah, come to lov - in', —

2 2 2 2 2 : 2 2 2 1 1  
 0 3 0 0 3 0 0 3 0

N.C. A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5

she steals the show. — She ain't ex - act - ly pret - ty, —

N.C. A5 C5 D5 C5 A5 N.C.

ain't ex - act - ly small. Fort' two, thirt' nine, fif - ty - six, you could say

\*Sung one octave higher till end.

Interlude

1., 2., 3.

A5 C5 D5 C5 A5 N.C. A5

she's got it all. —

4. Verse

N.C. A5 A5 N.C. A5

2. Nev - er had a wom - an, nev - er had a wom - an like you. —  
hon - ey, you can do it, do it to me all night long. —

N.C. A5 N.C. A5

Do - in' all the things, do - in' all the things you do. -  
 On - ly one who turn, on - ly one who turn me on. -

N.C. A5 N.C. A5

Ain't no fai - ry stor - ry,  
 All through the night - time

N.C. A5

ain't no skin and the bone, — but you give it all you got, to  
 and right a - round the clock, — whew,

N.C. A5

weigh - in' in at nine - teen stone. — You're a whole lot - ta )  
 my sur - prise, — Ro - sie nev - er stops. She was a whole lot - ta )

**Chorus**  
 F5 D5<sup>open</sup>

wom - an, a whole lot - ta wom - an, whole lot - ta

A5 G5 A5 G5

Ro - sie, whole lot - ta Ro - sie, whole lot - ta

2/2 2 0 0 X 3 | 1 0 2 | 2/2 2 0 0 X 3 | 1 0 2

To Coda 1.

A5 G5 G5 G5/F# G5 G5/F# G5 N.C.

Ro - sie, and you're a whole lot - ta wom - an.

2/2 2 0 0 X 3 | 2 2 2 2 2 0 | 1 2 | 2 3 | 2 3 4

A5 N.C. A5 N.C. A5

3. Oh,

0 2/2 0 0 2/2 0 0 2/2 | 0 3 0 0 0 3 0 | 2/2 0 0 2/2 0 0 2/2 | 0 3 0 0 1

2.

G5 G5/F# G5 G5/F# G5 N.C.

a whole lot - ta wom - an. Ah, yeah, yeah.

0 4 | 2 1 2 0 | 2 2 1

Guitar Solo

A5 N.C. A5 N.C. A5

7 (7) 4 7 0 7 5 | 7 0 5 5 5 7 | (7) 0

N.C. A5 N.C. A5

6 5 5 8 5 7 5 7 5 7 | 7 7 5 7 5 7 5 5 7 7 5 | 5 5 5 5 5 5 | 5 (5) 5 4

N.C. A5

2 5 4 2 5 4 2 5 4 2 5 4 | 2 5 4 2 5 4 2 17 0 5 4

N.C. A5

2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 | 5 4 2 5 9 20 (20) 0 11 10

N.C. A5

8 10 8 7 8 7 7 5 7 7 7 5 7 7 | 5 5 7 5 (5) 17

1/4

8va

loco

17 20 17 20 17 19 17 19 17 19 17 19 | 19 17 17 (17) 7 14 14 14

1 1/2

F5 D5

14 14 12 14 12 11 12 11 9 11 9 7 7 5 6 7 5 7 7 5 5 8 5 5 7 5 7 5

Interlude

A5 N.C. A5 C5 D5 C5 A5

P.M. -----

1. - 6. 7.

(5) (5) / 7 5 7 5 7 5 7 (7) (7) 7 5 7 7 5 7

A5 C5 D5 C5 A5 N.C. A5

P.M. -----

(7) 7 5 7 7 5 7 7 5 7 7 5 7 (7) 5 (5) 4

N.C. A5 N.C. A5

(4) 3 (3) 2 1 0 3 4 0 0 3 2

N.C. A5

0 5 7 4 7 4 5 7 9 7 9 7 9 11

mand

N.C. A5

N.C. A5

N.C. A5 *D.S. al Coda*

Oh, you're a whole lot-ta

⊕ Coda

G5 G5/F# G5 G5/F# G5 N.C.

whole lot - ta wom - an, man, — man, man, man, a yeah, yeah,

Outro-Guitar Solo

w/ Voc. ad lib.

A5 N.C. A5 N.C. *Repeat and fade*

yeah. \_\_\_\_\_