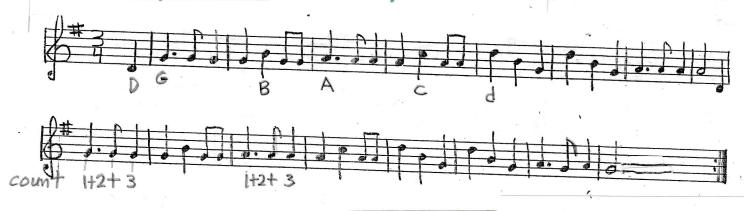
## Molly Malone - music by Edmund Forman



Another popular blues tune that uses a box-shape line is Junior Wells's classic "Messin' with the Kid." Although the original version does not use a box shape for the bass pattern, it has become common practice in the idiom to use this particular line. There is a signature tick in measures 11 and 12 that serves as an intro figure. a turnaround, and an ending. This tune has a straight-eighths feel and is often played very fast.

