

# Molly Malone - music by Edmund Forman

Musical notation for Molly Malone, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a box shape. Chords D, G, B, A, C, and d are indicated below the staff. A handwritten 'count' section below the staff shows '1+2+3' and '1+2+3'.

Another popular blues tune that uses a box-shape line is Junior Wells's classic "Messin' with the Kid." Although the original version does not use a box shape for the bass pattern, it has become common practice in the idiom to use this particular line. There is a signature tick in measures 11 and 12 that serves as an intro figure, a turnaround, and an ending. This tune has a straight-eighths feel and is often played very fast.



TRACK 9

## Messin' with the Kid (Higher register)

Musical notation for "Messin' with the Kid" in the higher register, featuring a bass clef and 4/4 time signature. The notation includes a box shape and a signature tick. Chords C7, F7, and G7 are indicated. Handwritten counts include '1+2+3+4+', '+3+4+ 1 Rest', and '10 12 12 10 12'. A tablature section below the staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	8	8	8	8
A	10	10	10	10
B	8	10	10	10