



Single String Picking

15 000 | 14 000 | 12 000 | 11 000 | 12 000 | 11 000 | 8 000 | 7 000 | 5 000 | 3 000 | 2 000 | 3 000

Sim.


0000 0000 0000 0000 | - Practice on each string

Sim.


- Achieve perfect timing 1st
- once you reach 100 bpm, practice small sections at 144 bpm

THE NOTES ON THE GUITAR IN THE FIRST POSITION

6TH STRING	5TH STRING	4TH STRING	3RD STRING	2ND STRING	1ST STRING
FRETS 0 1 3	0 2 3	0 2 3	0 2	0 1 3	0 1 3 5
E F G	A B C	D E F	G A	B C D	E F G A

33

T 4/4
A
B

10 13 12 13 / 7 10 8 10 / 8 12 10 12 / 5 8 7 8 / 7 10 8 10 / 4 7 5 7 / 5 8 7 8

fingering: 1 4 3 4 / 1 4 2 4 / 1 4 3 4 / / / 1 4 2 4 / / / 1 4 3 4 / / /

T
A
B

4 7 5 7 0 7 5 7 5 8 7 8 0 8 7 8 / 7 10 8 10 0 10 8 10 8 12 10 12 0 12 10 12 / 10 13 12 13 / 9 12 10 12 / 7 10 9 10 / 6 9 7 9 / 5 8 7 8 7 / 4 5

1 4 2 4 0 4 2 4 1 4 3 4 0 4 3 4 / 1 4 2 4 0 4 2 4 1 4 3 4 0 4 3 4 / 1 4 3 4 1 4 2 1 1 4 3 4 1 4 2 4 / 1 4 3 4 3 1 1

Before going on to the next page, you should make sure that you can play Exercise 25 at least 132 beats per minute (or more). The idea is to first get a good, controlled picking motion where it's easiest — on one string at a time. Then, in the following pages, you will work on applying this picking technique to crossing between strings.