

Basic Performance Goals

- Get to the end rhythms correct
- Keep a steady pulse
- Always go forward in time
- Most notes/

Anytime we invest our effort, time and money into something, we are satisfied by the experience when it yields a reward or profit. Why? And how does this relate to music?

The production of a musical performance proves we are seeing the promise of music to bring us contentment, and then satisfaction of a good resource investment fulfilled. You are showing others in the world, your achievement, your happiness - and that knowledge will give them courage for their own.

Practice Schedule, 5-7 days per week, 30 - 60 minutes per session.

1. Perform a piece from a rotating list of your current repertoire. Within 2 weeks, you should have spent at least 10 minutes per day maintaining and improving your current repertoire (average 15 pieces)
2. Practice your assigned weekly theory or technique lesson (sight-reading, or scales, for example) for at least 5 minutes.
3. Practice performing your newer repertoire in either smaller sections or slower tempos, and isolate areas needed for concentrated study (shifts to a new position, contact accuracy, dynamic changes, articulation) on at least one of your new pieces (maximum of 6), every practice day. You will have developed and improved each one by the end of the week and will be preparing to advance it to your repertoire list.

SONGS INTRODUCED

REPERTOIRE (*Music I perform well*)