

NOTE: Apparently in the manga version of Manyuu Hikenchou, there's supposed to be these witches that were the ones manipulating the manyuu clan from the shadows. I've never read the full manga. I don't think anybody has outside of Japan. But I did see this get referenced on the TVtropes page for Manyuu Hikenchou. So I took that idea and ran with it... REALLY far. And after running through like twenty iterations of what I thought a Japanese boobey witch would look like I just went. "Hey, what if I just made these 'witches' from the absolute LAST characters anyone would expect to be relevant or useful?" And that's how Chichi and Toyo of all people end up being the antagonists here.

- Episode 2 retelling
 - From the kid (Taiga's) perspective.
 - Shows what happens after Chifusa passes through, and the strange disappearances of Chichi and Toyo.
 - Taiga encounters Chichi that night. Shows that Chifusa rescuing him didn't actually help him all that much.
 - Ends with Chichi cornering him in an alley. After the reveal that her umbrella is actually **BOLDNESS**. Which can overwrite the 'present' of a story with bold text narration.
- Post-Timeskip Prologue
 - Opens with them riding horses into the mountains of Japan. Over the years, the gang has grown and the original three women have changed. But the B-squad (of Sakuji, Muneyuki, and Kagefusa) are dissatisfied.
 - Kagefusa because even after seven years, Chifusa still hasn't returned her breasts. Even though she's perfectly capable of doing so. According to Chifusa, she still has a lot to make up for. Even after being faithful this whole time. (SPOILER: This is why she sells the group out to the witches of Manyuu.) Also, she utterly refuses to acknowledge Juchini as her mother.
 - Sakuji because his marriage to Kaede hasn't played out the way he thought it would. Turns out she's still as childish as ever. Just as prone to going after Chifusa or Ouka or any pair of big boobs as ever, even if it's right in front of him. At this point, to Muneyuki, it feels like she's just keeping him around to draw pictures of her. Even when he tried to open up about his guilt around his mother's death. She got the ick.
 - Muneyuki because Ouka is getting more ruthless over time. She's become less and less empathetic to busty women. Believing that all busty women are evil whores that deserve to be raped and then flattened.
 - They encounter a bandit attack on the road. A gang of rag-clad bandits trying to rob and rape a pair of busty noblewomen. No one in the A-squad is willing to help, for various reasons. Ouka and Chifusa because of their prejudice and Kaede because she still goes along with what the other two say. The B-team has to initiate and intervene, taking out the bandits in their own way while the A-team drags their heels.
 - Because of this, one of the women gets her breasts cut. Because one of the thugs escaped and they needed at least one more person to guard the rear.

- The woman who was cut flees in terror of Kagefusa, because she recognizes her. Muneyuki and Ouka have an almost-argument over what the hell Ouka was doing. Muneyuki thought she had his back.
- The older woman gets KAEDE'D. Forcibly tit molested while Sakuji has to watch his wife get with a woman over him. A not-very-willing woman. Shimo is disgusted with Kaede but her big sensitive tits just drag her into it. She can't help herself.
- Eventually Sakuji help both women to ride in his cart. Find out they're named Shimo and Hana. Mother and daughter. They're traveling to find the mythical Kyonyuu village just like them.
- Kagefusa brings out an obsidian skull inscribed with the Pluto planetary symbol. A medium through which Juchini can communicate with the A team. She says this: The witches of manyuu are the true puppetmasters of the manyuu clan, supernatural beings of great power who can only be killed by a cut from a specific set of three swords. All forged from meteoric steel. Kagefusa already had them with her. Ouka comments how they look like perfectly ordinary katana. Kagefusa cuts the connection mid-sentence and retorts that not all magic swords have to look special. Kagefusa hands out a sword to Ouka and Chifusa but tries to keep the third for herself. Chifusa pressures her into giving the third blade to Kaede, even though she barely knows how to fight. Kagefusa reluctantly obeys, not having much choice.
- Once this is done, Kagefusa falls back to the rest of the B team and distributes some meteoric iron charms. That should repel the witches like a cross would a vampire. Unlike the swords, these are made from an oddly heavy black metal. When Muneyuki asks about the difference, Kagefusa hurriedly says that it's the raw ore, so it looks different. Muneyuki is suspicious.
- The party moves on to the top of the mountain, breaking through the cloud cover and into an idyllic vista of a forest. Full of plants and animals not native to Japan. Or any single place in the world. Yet it's all somehow functioning in harmony.
- They find a huge valley at the mountain's peak and the village below, at the foot of a winding staircase down. At the top, the road curves around an old buddha statue that looks like it's been ripped out of its base and thrown a huge distance. A VERY long time ago. None of them can figure out what kind of inhuman strength it would take to do this.
- Sakuji wanders off to investigate on his own. Finds a grove of oak trees with skeletons embedded in them(!). Intrigued, he bring out his art supplies and sketches his first true piece in years. A still life drawing of one of the skeletons. While he asks himself 'I wonder what your story is.'
- But one of the noblewomen breaks his solitude. The older silver haired one (picture Meiko Shiraki, glasses and hair bun and all). She starts flirting with him, he resists but she shows him her charm necklace of wedding rings. Which she keeps mostly hidden under her kimono and in her cleavage. She confesses that she could smell the discontent between him and Kaede. And that she wants a piece of him. Sure that he had to have developed some kind of an appreciation for big boobs. Also, she wants to spite Kaede for molesting her by fucking her husband.

- “You don’t even have to cum on my tits. I could just wrap this necklace around your balls and jugg-fuck you till they turn purple<3”
 - She gets him against the skeleton tree and almost gets his cock out. Before he remembers and fears what the A team will do if he’s caught cheating. Despite how desperate he is to get with ANY woman other than Kaede. Even if she’s a depraved slut with enormous boobs.
 - Sakuji shoves her away and escapes back to the group. Sure that they’d blame him for the incident, he lies for Chimo and covers up her flirting attempts. Though he does insist that she rides with Kagefusa from now on. Shimo secretly blows him a kiss.
- Kyonyuu Village Intro
 - They enter the village and find it’s an idyllic place full of gorgeous and ultra-busty women. Big tits of all shapes and sizes. Where J-cups are *average*. All the men are exceptionally endowed as well. It’s basically studs and milfy tittymonsters as far as the eye can see.
 - Who else greets them at the gate but Toyo! Chifusa’s old rival at the boob swing festival. Chifusa’s surprised at how darn friendly the outgoing bimbo is. Not to mention she seems a bit more muscular than Chifusa remembers. Also, the samurai armor bikini she’s wearing is downright obscene! Toyo tries to be friendly, but Ouka is downright cold on account of her being so busty, to Toyo’s annoyance.
 - Kaede almost jumps her right there “Oppai!”. But Toyo literally catches her midair like a puppy in a shocking display of strength. Then sets her down and scolds her like a dog. That surprises everybody, they’d assumed Toyo was just some bimbo with no real ability. Apparently not.
 - Toyo leads them into the village, here we learn that space and time is... weird in Kyonyuu. It’s all liminal and weird. You don’t get where you’re going by following the streets. You get there by picturing where you want to go. But that does mean you can go someplace initially unless you follow a resident there the first time. When Ouka asks about the temple in the middle, Toyo says that’s an exception. You can’t go there unless the goddesses allow you to.
 - But there IS quite the gender imbalance. For every three women there’s only one man. Toyo explains that this village is mostly made up of refugees from the Manyuu clan’s attacks. And because of that it’s mostly women. Since the men tended to get, well, slain in cold blood. There are a depressing number of widows and orphans here.
 - But there’s a shrine near the healing spring for when the people want to pray. Toyo notices the brunette for the first time and looks disturbed. Figuring she’ll take them there next. She does mention, though, that it’s going to be full of naked tittymonsters. So the men’ll like that part. To her surprise, Sakuji and Muneyuki politely bow out. Instead asking for directions to an inn or somesuch. Toyo shrugs it off and gives them the directions, but she IS intrigued by those two now.
 - Sakuji helps Muneyuki to an inn for some tea, to settle his nausea at the parade of massive half naked knockers.
- Hot Spring Scene
 - Toyo leads the girls to the hotspring. Pretty much lifted directly from the horniest titman’s dream. It’s full of naked women chatting and gossiping to each other. Ranging in looks from glamorous models to pretty girls next

door. Chifusa recognizes several faces in the crowds. Women who she's either saved or punished with flat chests in the past. And they're all getting along!

- She comments on this. Toyo agrees that, yes, they pick up a lot of strays. That's what Kyonyuu is, a place for people who lost their homes under the boob regime. Regardless of their origins. Ouka's not too happy about all these ex noblewomen seemingly flouncing around with their boobs restored bigger than ever. Kaede's pretty much drooling, barely restraining herself because Kaede is around. When Ouka makes a snippy remark about some of them, Toyo asks her if she expected them to stay flat chested for the rest of their lives. If they're good people now they shouldn't want big breasts. Toyo doesn't comment on the hypocrisy of this.
- They help Hana into the pool and lo and behold. Her breasts grow back! Hana breaks down in tears of joy and thanks Toyo. Who says not to thank her, thank the coven. THAT gets Chifusa's attention. When she asks what that means. Toyo clarifies that *that* is what they call their goddesses; the coven. Chifusa puts two and two together and covers up why they're there.
- Kaede finds herself overwhelmed by interested tittymonsters. They recognize her as Chifusa's personal boob aid. And they want to sample her talents. Kaede is so distracted by this that she doesn't make the connection Chifusa does. And ends up handing out free boob polishings to every woman there.
- Kagefusa tries the spring herself. But it doesn't work on her. Frustrated she storms off, though everybody is too distracted to notice. Except for Toyo, who watches her go. Thinking to herself: "Just be patient, Kagefusa. Wait until the eclipse begins."
- Kagefusa and Mirage Scene
 - Already written. But this introduces the priestess of the coven, Mirage. A former courtesan of the emperor. And now a seer and spiritual guide for Kyonyuu. With silver hair, eye that can see the future, and an enchanted steel rake like the pig demon's from journey to the west. Through Kagefusa's meeting with her, we learn what's going on here.
 - Kagefusa is going to betray the group and sell them out to the witches. But she has doubts and Mirage assuages them. Assuring Kagefusa that this course was inevitable. Humanizing her quite a lot. Through this we learn how Kagefusa was groomed by her father into the depraved and shameless tit-hunting machine she became. Without Juchini or any positive mother figure in her life.
 - Then the sex scene with her and Mirage happens.
- Inn Scene w/Sakuji and Muneyuki
 - The two men follow the directions to the inn, where most of the men hang out. Open air like one of those chinese restaurants you see in kung fu movies. But in the middle is a stage where who else but Chichi is performing! They recognize her by description.
 - Her poem is bawdy and of course totally boob-obsessed. Basically the otto von titsling song, but the men are eating it up. Sakuji and Muneyuki take up an empty table at the back. Far from the stage.
 - A waitress comes to ask what they want, she's got big tits too! It's the owner of the inn, and the town apothecary. Muneyuki tilts her clipboard

up over her cleavage and orders tea to settle his stomach. When the apothecary asks what's wrong Sakuji explains, gently. She of course thinks that Muneyuki just needs the fever treatment. So much tit exposure that his 'boob aversion fever' breaks. Muneyuki shoots that down, and she huffs and goes to make them both medicinal tea.

- They sit and talk for awhile. Muneyuki finishes his tea, only to get all sweaty and red faced. (SECRET: The tea was a mild aphrodisiac.) Not helping his stomach at all, he leaves to find a place to train and clear his head. Leaving Sakuji alone in the inn.
- Sakuji recognizes a painting on a nearby wall. A wonderfully lifelike landscape of a sunset through a bamboo grove. It's one of his! One of his old ones, not just frittered away in some corner but mounted in a central, honored place. When he asks about it, the hostess says it was a gift from a very big fan of the specific artist. Apparently she has quite a collection somewhere. Although nobody has been able to figure out the identity of the artist. Sakuji is so stunned he can't even bring himself to say it was him. Feeling like a failed artist like him isn't worthy of such praise. When he asks who this woman is, the hostess just smirks and says, "Who else?" Tilting her head at the stage, and Chichi.
- Farmhouse and Character introduction scene.
 - Toyo ends the tour at the family farm house, then brings Chimo along deeper into the village.
 - Introduces Tomi, Chiba, and their adopted son Taiga. Also that they're trying to make a dairy farm work. But cows aren't adapted to living in mountains. And they're not producing enough milk.
 - Chifusa is NOT happy to see Tomi. Even though her tits have grown back to an absurdly crushing size. Fully covering her torso while being plump and perky. So heavy that she's borderline an invalid. Tomi explains that they're her burden to bare because of her checkered past.
 - Despite all tensions, Chiba and Tomi love each other very much, and the group is welcome to stay as long as they need to. ...In the barn. Since there's no spare bedrooms in the house.
 - Chifusa actually ends up getting along with Taiga pretty well, there's real chemistry there.
 - As they settle in for the night, none of the women can sleep. On account of either Tomi or their husbands not being back yet. Or even knowing *how* they're going to find them.
- Chichi Date Scene
 - Chichi approaches Sakuji when he's alone. With the excuse that he's sitting at "her" table. But if he insists on sitting here then she might as well have to join him. Oh what a tragedy /s.
 - He expects her to be obnoxious and arrogant but... she's actually quite charming. Friendly even, he finds himself opening up over dinner. Despite his reservations.
 - Chichi has a hunch he's the one who made the painting. So she gently prods him until he admits it. Sakuji shrinks into himself, ashamed. He says he's not who she thinks he is. He's just some loser that had a few good ideas. And now all those are gone. He even admits his potency problems.
 - Their 'date' takes a turn. Sexual tension rises, and Sakuji begins to doubt his devotion to flat chests. While Chichi picks apart his whole fixation. And

his lack of inspiration to make art. Critically, she drops the idea that being with a woman that's bad for him will destroy a man. No matter how bright he shines.

- If Kaede was his inspiration and she's not helpful anymore. Why not try another woman?
- Sakuji's against it at first, because it smacks of him cheating on Kaede. Chichi insists that it would only be a one time thing. Although, to be honest. She's more worried that he'd get addicted to her. "I have that effect on men."
- Sakuji laughs. Sure that her "charms" won't have any effect on him.
- Things get more playful after that. Suddenly Chichi's suggesting that ALL men love big breasts deep down. Most just don't encounter a pair perfect enough to awaken it in them.
- Ends with a suggestion. Why not try painting her? Sakuji is drunk and desperate enough to think this is a good idea. Refreshed at how easy Chichi is to talk to. He goes along with it.
- Chichi suggests they make a game of it. If he can paint her without doing anything... "untoward" with her. She'll let him go. If not, well, she'll own his cock. Sakuji of course spaces out a little the last part.
- Chichi Affair and Aftermath
 - Chichi leads Sakuji upstairs into a private room. He's surprised and suspicious because it's already made up to be an art studio! Not to mention the insides of the room don't match the outsides of the inn.
 - The stakes get even higher when Chichi takes off her clothes! Even going so far as to unpin and shake out her hair. With her back to him of course. Outlined against the moonlight. Sakuji gets his first true erection in years, by looking at her back and how her enormous breasts are visible even from the back.
 - Chichi slowly turns to face him, hands covering her nipples and vagina. Apparently she wants this to be a nude painting! Her body is the polar opposite of Kaede's. Plush and Venus-like instead of skinny and toned. And she's even bustier than Kaede! Sakuji stops himself from imagining what color her nipples are.
 - Sakuji begins to paint despite his arousal. And inspiration strikes! Sitting at the foot of her lounging couch, he hits a flow state like never before.
 - She starts to talk up her lips too, while he tries to hide his erection. She says they got so plump because of a fashion trend some years ago. When glamorous women would prick their lips with bee-venom dipped needles. But she went a little overboard and the swelling never went down. Followed by comments about how she needs to try to keep her lips closed these days. Sakuji comments that that sounds really painful. Chichi shrugs it off, saying that beauty is worth a little inconvenience. Whether in her lips or in her back~
 - Sakuji moves on to painting her breasts. Instead of painting her arm over them, he paints her arm behind her head and totally topless, but he has to guess the color of her nipples.
 - They keep talking, where Sakuji says: "So they really are heavy. Yourr... your breasts I mean." Chichi laughs. "Oh of course they are. Incredibly." This goes on and Chichi says she doesn't mind the inconvenience they cause, if anything it just turns her on.

- Goes on to assert that busty women really are superior to flat chested ones. Which was why the whole pecking order existed in the first place. Twisted as the whole thing became, there was something very real behind it. She insists that naturally busty women are simply superior to flat chested ones, sexually at least. They're built to bare children and any man with an ounce of testosterone knows it deep down.
- Some more tense conversation, more mystical and sexual than before. Chichi talks about her previous husband as an example, how she ruined him by giving him the *biggest* mommy kink. Like she couldn't get him off without nursing or a nice 'puff-puff'. Sakuji starts to piece together that she's not who she seems. Especially when this previous husband turns out to be the first emperor of Japan!
- This is when Sakuji realizes who she is. Chichi is one of the witches! When he accuses her, she's amused. Especially at being called a witch. She is MUCH more than that. Sakuji threatens to tell Chifusa her identity, to end their reign of terror. Chichi asks: "What reign? Over this valley? Have you seen anybody here who was unhappy?" After all, name one child who is scared and unhappy when near their loving mother. ...or grandmother technically in her case. But close enough. Besides, he never cared much about Chifusa's cause anyway. Which is when she removes her hand covering her vagina. Showing her prey how thick and fat her cunt is, plump and begging to be fucked. Pubes trimmed into a neat bush, clean but minimally kept.
- Sakuji backs away while rock hard, insisting that it's the right thing, dirty and unsavory as it's become. Only to blink and feel Chichi behind him, stroking around his hip. Asking whether he's sure about that, or even if her intentions were ever really pure. Good of course, but perhaps not free of ulterior motives.
- "Do you feel that, handsome? That tickle in your tummy? The warm shivers up your back?" Two claw-like nails scratched white lines parallel up his spine. "That's me. Invested in your subconscious, making my mark on your *cock*~ Everytime you fuck your pathetic little thief of a wife. It'll be thinking of me, craving a *real* set of big breasts. When you give it a love tug in the morning, it'll be thinking of me. And even if you quenched it in another woman, it would still be thinking of me<3"
- He feels those glorious breasts squash against his back. Half-balanced on his shoulders. His cock begins to leak and his thoughts start to slip. She comforts him despite the bizarre circumstances. That it's okay, he doesn't need to hold back anymore. Male instincts roar at him to breed this woman.
- There's a blink and then they're both in front of the easel again. Chichi sees his painting for the first time. For the most part it's flawless, but she tuts in disapproval at the nipples. They're the wrong color, and so small! Still, it works as good enough stroke material. She forcibly strokes Sakuji's big dick while whispering menacing magic words in his ear. Conjuring a curse to bulge his penis to an enormous size. 11" long! Thick as her wrist! It rips through his pants and she milks it all over the painted fention of her naked body. Then into one of the paint pots.
- Sakuji feels an overwhelming urge to turn to her and let himself inside this exquisite woman. But a terrible traumatic premonition strikes. Guilt

coming from the metaphorical 'spike in his aorta' telling him he doesn't deserve her.

- Sakuji finally staggers away from her while she lazily slinks back to the couch. Posed with her legs and pussy spread. Taunting him to cheat on his wife. But he forced himself away. Reaching for the closed door, only to feel an ungodly wave of raw lust wash over him. So intense that his penis gains another inch! Then erupts all over the foot of the door.
- "Aw, whatever is the matter? Feeling a touch... Pent up~<3?" She tells him that the curse she put on his penis will force it to grow every day that he refuses to fuck her hot milf pussy. Until he gives in, or its sheer size breaks him. How much cock can Kaede handle?
- Sakuji finds himself staggering back to the couch... and plunging into Chichi's hot little pussy! Possessed by throbbing lust he just can't control himself! This sequence happens in bold text by the way.
- Next thing he knows. He's cum deep inside Chichi fat little muff. Hands kneading her massive tits. Possessed by the brand of a butterfly inscribed on his cock. Aware but trapped in his own body.
- All this while Chichi trash talks and undercuts his wife. Insulting her for being annoying and sexless and having no curves at all. Sakuji wants to hate this but it speaks to a knot of resentment that's been burning in his stomach for years.
- Chichi rises and moves to a curtain in the back of the room. Where the hostess has been hiding and watching... and masturbating. Chichi doesn't even bother covering herself, modesty is a human vice. She tells her to get the word out; Lady Gaia has just marked a new consort it's open season on his penis. Make him love big breasts, bring him into the fold.
- Sakuji escapes out a back window and hides out in a stable for the night. Laying in a haybale while he tries to sleep with his insistently throbbing dick.
- Muneyuki goes outside to escape the parade of ginormous titties. But he steps in one of those lasso ankle snares and gets caught hanging upside down in the middle of the village.
- Abduction and thirty on one sex ensues. Staggers home too tired and empty of fluids to say what happened.
- DAY 1
- Sakuji Next Morning Sequence
 - Sakuji wakes up from a bizarre dream with a raging hardon. The dream was of him as a boy chasing a woman up a coastal cliff. She's very beautiful but plainly clothed, a purple scarf as her only splash of color. He's too small and slow to catch her, and his calls to her are lost in the howling wind. Just as she reaches the edge, Sakuji realizes this is a dream and forces himself to wake up.
 - Almost gets molested by a very affectionate (and cute) farm girl. Flees the barn and into the bustling streets of Kyonyuu. The neverending wall of big tits England's his fetish something awful. He staggers back to the inn to get help from the apothecary.
 - She lies about having a treatment for Chichi's 'curse'. But it's actually a special drought with overcharged his balls! They swell as big as tomatoes and start to churn out thick semen. So intensely that he can feel it bubble

inside his nuts. Then she tries to jerk him off into one of her beakers. It's the previous night all over again!

- This time, in the throes of his chemically inflated passion, the guilt voice is nowhere to be heard.
- He loses it and fucks her right there on the table as 'punishment'. Not even the residual guilt of what he'd done keeps him from properly screwing the woman.
- Once he finishes, the goddesses reward her for her actions. Growing her boobs to a proper Kyonyuu woman size.
- Sakuji hears her wife come home and flees through the second floor window. While they try to catch him.
- This is when the guilt finally hits. He shuffles back to the barn and lays himself down in the bedroll. Ashamed of what he's done.
- Muneyuki is investigating the village. He's crossing a bridge over a lily pond. And spies a reed. Obviously this is a ninja hiding there and he easily dodges the ensuing blowdart. "Hmph! You'll have to do better than that!"
- Only for the bridge to open like a trapdoor and drop him into the pond! Cue tons of cursing! But the pond is shallow at least.
- But then the ninja with the breathing reed pops up and blowdarts him right in the ass.
- Abduction and gangbang ensues.
- Chifusa and crowd begin their hunt for the witches. But they can't navigate Kyonyuu's bizarre streets alone. So they trick Taiga into helping them.
- Taiga leads them toward the temple, but they get lost in the twisting woods. Ouka and Kaede split off in one direction while Chifusa and Taiga take the other.
- Chifusa gets to know their guide. And after a somewhat tense conversation about the value of big breasts. Wherein it's revealed that Chifusa just doesn't like big boobs on principal. They end up having sex. For Chifusa it's her first time. Taiga is much more experienced, so he takes the lead. Generally a tender lovemaking scene where the two form a real connection. And Chifusa begins to appreciate her boobs for the first time. Realizing the incredible potential they have to intimacy and tenderness. Also, all that practice milking cows has paid off on Taiga's part.
- Ouka and Kaede make a discovery of their own; a small shrine containing a copy of what looks like the manyuu scroll. It even has a copy of the breast flow technique Chifusa uses to steal breasts. Except that this one; *anyone* can use it. The temptation for Ouka to 'punish' the busty former bad-doers of Kyonyuu grows in them. Kaede just likes the thought of feeding her own boobs bigger.
- They re-unite with the other two and walk in on them having sex. Chifusa is mortified, Kaede's jealous cause somebody other than her is doing dirty things with Chifusa. And Ouka, well she's blushing.
- They fail to reach the temple, Taiga decides it's because the goddesses don't want them to be there and suggests they try again tomorrow. Luka gets suspicious that he's stalling. But he insists that they can get in, they just have to talk to Mirage. She might be able to put a good word in for them.

- Dejected, they return home to find Sakuji and Muneyuki, but they both seem ill. Red faced and huffing and puffing as if they'd badly exerted themselves. Taiga covers for their... apparent condition. Saying that they've most likely caught some line of bug. They're not infectious, but they're going to be out of action for a few days.
- Kaede and Ouka leave them to go back and continue their mission. Chifusa, though, stays behind just in case.
- Unfortunately, Tomi gets the same idea. And the tension is palpable.
- Conversation between the two. Chifusa still resents Tomi for what she did to the textile seller. And Tomi just wants to be left alone to live with her new family. Makes Chifusa question her own tendency to hold a grudge. She reflects on Chichi and what she, supposedly, did to that kid.
- Taiga comes in when she tells that story. And comments that Chichi didn't do that with him. Also that he shouldn't be surprised that he wasn't the only man she saved. Chifusa doesn't put those pieces together, but it... tickles at her.
- When Taiga goes to milk the cows, Chifusa goes with him.
- Chapter ends with Tomi whispering to both men. She knows what's been done to them. That they've been blessed by the goddesses. And if they ever need... practice~<3 Well she's just next door.
- Day 2
 - Ouka and Muneyuki get in yet another argument. Ouka storms out of their bedroom and leaves him alone.
 - A ceiling tile opens and one of the ninjas mission impossibles their way down. Grabs him, and drags him back into the ceiling.
 - Ouka returns, ready to accept his apology. Only to find him gone. Alloyed that he chose to go training instead of apologizing to her.
 - She doesn't notice his bare ass hanging out of the ceiling. Even when her ponytail brushes his nuts.
 - Abduction and gangbang ensues.
 - Chifusa puts together the pieces with Taiga. He's the boy he saved! This whole sequence is in bold, as if it's being written by an outside hand.
 - Repeat of the dream from the first day. Except it goes for longer and now there's a terrible bellowing from a monster in the distance. Demanding to know what terrible thing Sakuji did now.
 - He wakes up in a cold sweat and, In a mad fit of inspiration, he buys art supplies and starts painting.
 - Shakti, the Lilith-esque Indian paint seller. Aggressively flirts with him.
 - He manages to get out of there and escapes into the forest. His muse is back! But all he can do is big tit porn. Chichi's thoroughly corrupted his brain. He can't stop thinking about her massive gorgeous breasts.
 - He runs through painting after landscape painting. Yet she emerges in each one like an elemental or a nature goddess.
 - This is where Toyo finds him. He doesn't hear her coming.
 - "Wow." Toyo whistled. "Big sis wasn't kidding. You've got some real talent."
 - Sakuji tries to make her go away. But she won't, she grows concerned about his mental state.
 - Decides to get him to try some sword training to get his mind off it. Sakuji is against it because he has no talent with weapons. So she suggests target shooting instead.

- Now THAT he can do!
- As they practice, Sakuji notices that their weapons are not running out of ammo. And that the revolver Toyo has looks weirdly shiny.
- He recites part of a poem he heard in a port town theatre. Basically Vae Victis. This gets' Toyo's attention. Not to mention, Sakuji's stronger than he looks.
- He comments on the female symbol on the cylinder. Toyo says it's not the feminist symbol. It's HER symbol. Then grumbles about needing to fix that bit of brand theft one day.
- This is when Sakuji realizes; Toyo is the second witch!
- But Toyo doesn't try to fight him to seduce him. She explains herself on what the witches actually are. Especially about his encounter with Chichi.
 - "Look, my sister's not great with... people. Kinda ironic considering she's literally Gaia. You'd think the mother of all life would be a people person."
 - "Wait the mother of all life?"
 - Toyo continued. "I know she's a bit much but she really does care about you—"
 - "Hold on! Back up a sec!" Sakuji cut her off. "When you said Gaia you mean..."
 - "Yup, Chichi. My sister. Gaia, Izanami, Madame Butterfly. The root of the cosmic tree. Creator of all life. Protector of families and the home. All that stuff."
- Turns to the subject of sex and big tits. Toyo insists that all men love big boobs. Some are just repressed about it. Which leads into a bet where if he can resist cumming on her tits; Toyo will undo his curse. But if she wins, she gets a piece of him too, just like Chichi.
- Wanting to escape the curse, Sakuji agrees.
- Devolves into a sex scene where Sakuji is tied to the post of Toyo's tit swing festival platform. While some handmaidens shake it to bounce Toyo's big tits on his hard cock. Ends up being the hardest orgasm of his life. And it grows him another inch!
- He escapes the bacchanalian scene to regroup himself. Toyo is put out but not too concerned. He'll be back.
- Day 3
 - Muneyuki is incredibly paranoid now, and refuses to leave Ouka's side. They're patrolling through a crowded street on bazaar day.
 - Muneyuki notices a woman dressed like a ninja. He death stares her and she kinda sidelong glances at him like he's crazy.
 - But the. She leaves, he figures he's gotten too paranoid. Turns around and sees that he's holding one of the ninja's hands!
 - A trapdoor opens in the middle of the road and he falls to his molest-y doom. The lady ninja strips naked and dives in after him. Trapdoor closes.
 - Samurai molestation commences.
 - Nobody intervenes. This is totally normal for them.
 - Chifusa and crowd discuss the scroll and what they could do with it. Chifusa forbids them from using it.
 - They conduct this meeting in secret behind a fish shop. Where they're sure nobody can find them. Of course the handmaidens hear all of this.

- The A team chases them all across the village rooftops. While one of them taunts Ouka with her huge, pregnant stomach. Ouka can't figure out why, but this sends a primal envy through her.
- Kaede tried to spend some 'quality time' with Sakuji. But she sees the size of his penis and gets scared. Stunned into silence like a rabbit.
- Still, she tries to manage it. Sakuji goes feral and totally overwhelms her. Not realizing until now just how ravenous and extreme his libido's become. The Kyonyu women could handle him!
- Kaede gets borderline mindbroken from pleasure. But he's disappointed. Desperate to cum like he should, he uses his night vision to look at the lewd painting he did of Chichi and Toyo.
- But not even that helps! All it does is make him crave the real thing! It gets even worse when the growth spurt comes. But instead of pushing deeper inside, he just gets pushed an extra inch out of her.
- Kaede is overwhelmed with pleasure, sure he's cumming in her multiple times. But it's just his precum. And not even the cloudy kind. The clear one! No traces of the good stuff in sight.
- Eventually Kaede's so overwhelmed that she begs Sakuji to stop. But he can't hear her. He's a wild animal!
- Chifusa and Ouka hear the commotion and run to her aid. Finding him frustrated. They call him out and he come sback to himself. Pulling out of a broken and babbling Kaede and horrified with himself.
- Which only gets worse when the sight of Chfiusa's cleavage makes him leak actual cum. Ouka tries to threaten him. Chifusa tries to talk him down. Overwhelmed he flees into the rain outside. Pantsless and still hard as a rock.
- Aimless in his wandering through the town. He finds his way to the temple.
- This is where he meets Toyo and Chichi in their home ground. Chichi's enchanted butterfly garden and Toyo's ballroom boudoir. Both women resplendent in their true full beauty.
- They squash and overwhelm Sakuji with pure beauty. And something in him finally snaps. He gives in and fucks tneM both. No magical manipulation this time.
- He's totally overwhelmed! Sandwiched between two literal love goddesses. As they milk him, they say they want him to fuck the women of the village. Since the gender balance is so female skewed. There's tons of single women who need a man. Even if only for one night.
- Both wives come home to empty beds that night.
- Day 4
 - Muneyuki tries to escape the handmaidens once and for all. Only to find that he doesn't want to. He doesn't want to leave them.
 - When he returns to them, they let him take the seal off his penis. But he still returns to the barracks. With a smile on his face. Placing a hand on the head handmaiden's (name?) swollen pregnant stomach.
 - Brief soliloquy on his nerves and excitement on the prospects of being a father. Him of all people! Who was so sure he didn't want to be one. For fear of continuing the cycle of pain. Wondering whether he will be a good father. The narration assures us that he will. Not despite his past but because of it.

- Long sequence of Reverse NTR. Where Sakuji goes with the A team around the village to various houses. Since they're desperate enough to just go around door to door and ask about the witches.
- Sakuji uses this as an excuse to screw every gorgeous woman they pump for information. Out of sight and without the A team's knowledge of course.
- Every woman he cums inside receives a mural in the bedroom loft. Created by a butterfly made of paint which alights on an area of bare wood and melts into the surface. Forming a new mural as if painted by Sakuji's hand.
- They finally reach the temple. And experience the bizarre beauty of the astral dream plane inside.
- Sakuji seeks out the sisters and presents his swollen, pussy glazed penis for inspection. They recognize the scent and flavor of every woman anointed on his fleshy scepter. Commenting on each one.
- As a reward, they show him the full size and power of their breasts. Great big torso-smothering beds of plush flesh. As big as Tomi and Mirage! Sakuji dives in to the acres of boobage. And they gigglingly smother him.
- Kaede sneaks through the temple and accidentally peaks on Toyo and Chichi double teaming Sakuji! But he's so covered by their plush, expansive tits that she doesn't recognize him. She just thinks he's some random stud from the village. That's how poorly she knows him.
- Except for a birthmark on his ass. Which she's sure she imagined because there's no WAY Saki-chan would ever cheat on her!
- Day 5 (Juchini Arrives)
 - Ouka: Walks into a trap set by the handmaidens. Witnesses Muneyuki screwing half a dozen mewling balloon breasted ninja sluts all at once! She finds Mirage overseeing the orgy and tries to cut her breasts. She succeeds but Mirage's divinely blessed breasts do not shrink. Instead, Ouka finds her growing to that immense size. But unlike Mirage, she cannot bare the weight. Mirage says that this is because her heart is weak. Only a woman of deep feeling and great love can bare the weight of a large chest. And she is too cold. But that can be changed if only she would submit to the goddesses. She flees into the forest while her tits swell to their immense size. Crashing onto a bed of moss and compelled to masturbate to the memory of Muneyuki fucking other women.
 - Kaede: Finds the mural Sakuji painted on the loft wall. Contrasted to the tiny and low effort charcoal sketch he made of her. There's no dialogue. Just a silent heartbreak. But Kaede can't even cry over this. She's shocked by her own lack of tears. As if their whole relationship was one of parasocial convenience. She flees out into the village to hear them gushing about the prowess about the goddess' new consort. How good he fucked the, and how they can't wait to do it again come the eclipse.
 - Juchini Arrives in a mess. Confused as to why they ever came here in the first place.
 - All is revealed. The true nature of the witches and Kagefusa's betrayal. Most of all, she gives each of them the real meteor swords. Which have actually black blades and look like enchanted weapons. Turns out the swords Kagefusa gave them were just regular katana.
 - Orders them to use the scroll they found to increase their power and terrorize the village. Turning the people my against Toyo and Chichi.

- They do so, and track down Tomi as their first victim. They successfully drain her. But Muneyuki arrives, prepared to try and let down Ouka easy. Only to find this scene. He leaps to Tomi's defense and drives Ouka and Kaede away.
- Chifusa has a crisis of conscience and slips away to warn Mirage.
- The handmaidens appear and help him rush Tomi to the spring.
- They guard spring while Tomi heals. Just in case Ouka and Kaede return.
- Muneyuki has a heart to heart with Taki. Explaining that he had to give Ouka one last chance. But this is just too much.
- Tomi's as understanding as someone as stoic as her can be. More loving than Ouka had ever been.
- Juchini tries to bring Sakuji back into the fold. By revealing the true nature of Venus. The mountain of bones on her planetary body. How she is barren and devoid of life. Juchini makes her out to be a monster that devours men.
- Sakuji doesn't want to believe it. But Toyo thinks she does. Distraught that he knows her secret she flees across the planet's surface. Muneyuki follows her despite the danger. The harsh conditions of the planet venus' surface almost kills him. But Toyo saves his life.
- He wakes up with Toyo piecing him back together. He's injured but alive, and with quite a few scars to show for that stunt. Toyo forced Juchini back to earth so they can talk in private.
- Toyo finally confesses to what those bones are. They're her children. Chichi's world is full of life but her's is hostile. She tried to create like her sister, before her sister. But everything she made died in horrible ways. And she felt every loss. Eventually she couldn't take it anymore.
- But it was her counsel that allowed Gaia to create as much as she did. Starting with her first and most cherished creation; Luna.
- Sakuji tells her that he doesn't care. Even if she can't have children, that he still loves her. No matter what. Besides, if it wasn't for her, none of us would be here. So she does have a family. She might not have given birth to them like he sister but they're still hers.
- Toyo's overjoyed and brings them all back to Kyonyuu. Not just going with the flow but really and truly happy with Sakuji.
- They screw right there in her boudoir (not sure what it looks like yet, John Carter style maybe?). For the first time it's just the, one on one. Toyo is rougher than him desperate to hold him as close to her as she can. As if the goddess of love was actually touch starved.
- The second Toyo brings them all back to earth, she slugs Juchini clean through a wall. Only to heal her broken body and restore her youth. Making her young and beautiful again, much to her dismay. For reference, Juchini is pretty much identical to Kagefusa. Just with red hair instead of silver.
 - Juchini's whole schtick is that her aged and sexless body puts her above all desires of the flesh. Making her pure. And this torpedoes that whole pillar of her psyche.
- Sakuji, Muneyuki, Kagefusa, Chifusa, Chichi and Toyo all work together to capture Kaede and Ouka and bring them in. After this, Chifusa willingly turns herself in.
- Muneyuki has to fight Ouka in the streets. She's slowly losing her mind from jealousy. Ends with Muneyuki exorcizing her cursed tits and

returning all the size she's stolen. (this part is already written and just needs some modification.)

- Kaede's convinced that Sakuji's being mind controlled by Chichi. That she brainwashed him with sex and she can 'snap him out of it'. Sakuji comes down on that hard. Chichi may have addled his mind but she never controlled him. He chose to cheat on Kaede and frankly he wished he'd done it sooner.
- Because she cheated on him countless times! It didn't matter that it was with women! Doesn't she realize what marriage is!? Everything was always about her and he never should have gone along with this. His whole life has been built around guilt and shame and he's never really figured out what he really wanted.
- Kaede can't accept that he willingly chose to leave her. Not believing his confession and saying that Juchini was right. Sakuji does need to die to escape her control. Convinced of her own delusion, Kaede says she's doing this for his own good and that she loves him. Sakuji doesn't buy that.
- When Juchini is captured. Juchini willingly throws away the last of her human emotions to solidify her connection to Pluto. To give her the power to destroy the coven once and for all!
- Whereas Kaede and Ouka are locked up. They simply confine Chifusa to one of the guest rooms. In preparation for the ritual. She despairs over the loss of 'her' breasts.
- Two handmaidens arrive to give her a proper breast massage. Comforting her, to have faith in the goddesses, they will not leave her sexless and in the cold. For all her mistakes here, she proved she has a good heart.
- Day 6
 - Chifusa spends more time with the handmaidens, and Taiga comes to visit. They help the two lovers to 'strengthen their bond' ie sex.
 - Sakuji is troubled by his past. And fully opens up to Toyo and Chichi about his dreams and why he had a flat chest fetish. It all came from guilt because he blamed himself for his mother's death. He was being breastfed for an unusually long time. Into boyhood, because their family was poor. And when Juchini's breast assassin squad cut his mother's tits. She couldn't provide for him anymore.
 - This was why she killed herself.
 - He thinks they'll get the ick like Kaede did. But they hug and comfort him. Assuring him that it was not his fault.
 - Now they show him their origins.
 - Initially they were separate entities. Two human sisters (out of six), kind but rather plain and unattractive. These six sisters were married off by their brother to six sons. Six swordsmen of the Muneyuki clan.
 - Each of these brothers were dissatisfied with their wives' looks and sexual prowess. And so they invoked the names of Gaia and Venus to... bless them.
 - It worked! Too well. All six sisters blossomed into green haired vixens of impossible bustiness and beauty. Sainly eyes and blushing cheeks and plump lips. And breasts breasts breasts everywhere! At first it's wonderful, but the sisters are all too much for the brothers. Wearing them out by the intensity of their love within a year.

- Four of the six sisters grow disillusioned that their husbands can't keep up with them. They become arrogant and vain, belittling their husbands and openly taking other male lovers. Cuckolding their husbands. But the other two sisters remained loyal. Finding solace in each other.
- The brothers are incensed, believing this to be a curse. They climb to the top of Kyonyuu mountain and demand an explanation from the coven. Gaia is immediately hostile to them. This was what they wanted and it's not their problem if they couldn't handle it. Venus is more sympathetic. And Luna tries to mediate.
- Tensions escalate and the brothers all lash out with their magic swords in anger. Trying to kill Gaia. But Luna intervenes and saves her mother's life. But she dies instead. Wracked with grief, Gaia cradles her child's lifeless form. While Venus flies into a rage. Quite literally crushing all but one of the samurai to death. Who escapes with his life. The husbands of the two loyal wives did not survive.
- He runs back to the village at the foot of the mountain in a panic. Saying that their wives are possessed by demons. What's worse, Venus ends up ripping the peak off the mountain and hurling it at the village. It misses, but forms the hill at the mountain's foot.
- The villagers panic and sell the wives off as prostitutes. Only for Gaia and Venus to intervene on the last two, loyal sisters. Offering to save their lives in exchange for becoming their avatars.
- These women are Toyo and Chichi. Over the millennia, their consciousness has wholly merged with the planetary spirits.
- The children of the other four women spread their bloodlines for gigantic breasts through the populace of Japanese women. As prostitutes they were extremely popular and were pregnant all the time. And their children were of course delivered to orphanages. Thus disseminating their bloodline.
- They want to resurrect Luna because they blame themselves for what happened to her. She deserves a second chance.
- Sakuji agrees to help them, no matter the risk to himself. Joking that he's always wanted to be a father.
- Sakuji finds himself tied down to a chair in the hot springs. Surrounded by blushing naked MILFS! Chichi is acting as his chair, half submerged in the spring's shallows. Saying that now is the time to absolutely GLUT his cock on pussy. Over a dozen single women take their turns riding him. Hard and fast switching off and forcing his stamina to rise... rise! RISE!
- She whispers in his ear that all pain and suffering comes from attachment and enslavement to the body. She says that it's not a prison but a tool, his tool to do with as he pleases. This inserts itself into his subconscious and his strength grows tenfold.
- The Mytilini carries on for hours. Forcible riding combined with reviving kisses and titty fucks. Until every single volunteer is worn out and cannot continue. And he is pent up to the point of explosion. Not allowed to cum for the whole time.
- Ouka and Kaede find comfort in each other while locked up in the dungeon.
- Juchini remains in meditation, unmoving and emitting a disturbing aura. Even while locked up in huge chains and inside an iron vault.

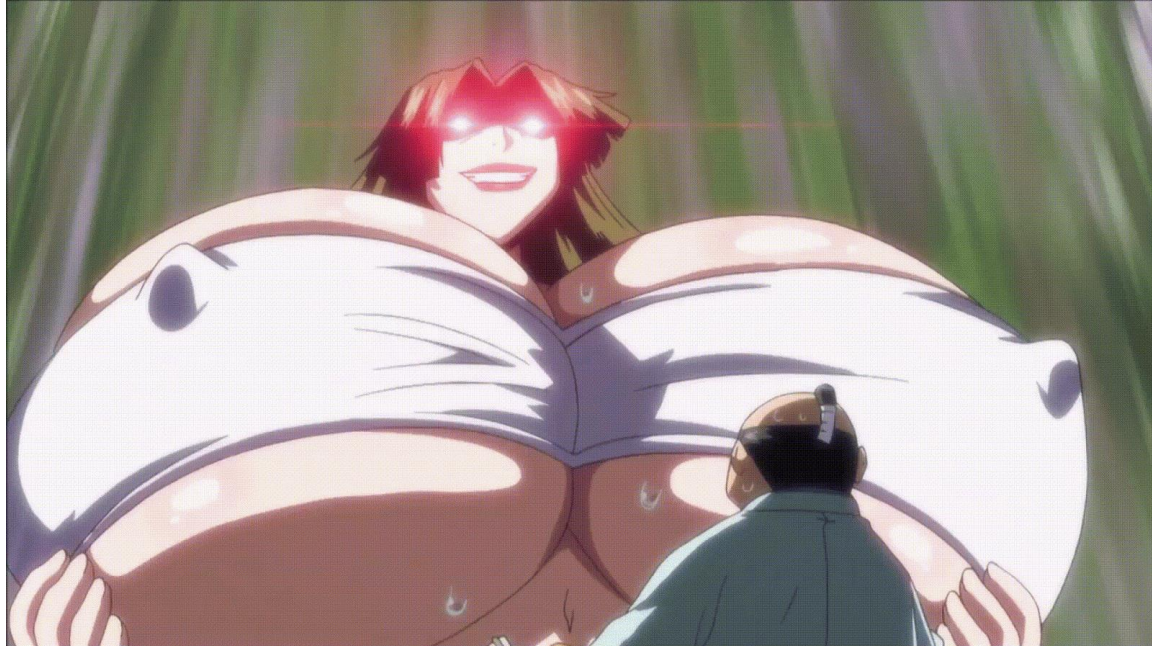
- When her eyes open, they show that they have turned completely blood red. A contrast to Chichi's green and Toyo's copper. She is Pluto's vessel now, driven by only four needs; fight, feed, flee, and fuck.
- Day 7 (The Ritual)
 - All four women are forced to watch as Chichi and Toyo fuck their new husbands while Kagefusa is charged with the power of the resurrection ritual.
 - Their audience devolves into a mess of sucking and fucking. Basically a chounyuu-n-donkeydick orgy. Only the prisoners aren't allowed to masturbate. Stripped naked and tied to wooden posts and dosed with aphrodisiacs. Forced to watch the proceedings but not partake.
 - Sena and Takao start handing out vials of Sena's ball juice. Men end up with great big puffed up nuts.
 - Taiga is one such victim and he finds Chifusa. Arms full-on hugging Chifusa's monstrous cans while he fucking overflows her poor little cunt with pints and pints of nut sauce. They're both totally overwhelmed by these new sensations. This is another bold texted sequence.
 - (Ritual proceedings here. Need to be different from previous scenes.)
 - But as the ritual reaches its climax and begins to charge, Juchini arrives. With the sixth meteor sword in hand. Ready to kill her own daughter if it means preventing Luna's resurrection. She frees all three captives and rallies them to fight back.
 - Juchini escapes confinement and returns with the sixth and final meteor sword. This is the moment Luna awakens. Kagefusa is back and she's gonna take back what's her's.
 - Juchini finds herself in a rapid sword fight with her own daughter. A heavy one with raw emotion behind it. Arguing back and forth the whole time. Until finally Chifusa intervenes on Kage's behalf at a moment where Juchini would have killed her. Plunging the sword Juchini gave her into the woman's back.
 - Kagefusa takes the chance to steal back Juchini's breasts. The ones she'd been forced to watch shrink all those years ago, which started her on this twisted path to begin with. Tearfully she hugs them and whispers: "Shhh, it's okay, babies. The bad lady can't hurt you anymore."
 - Chifusa willingly submits to the goddess of the moon. Giving back her breasts, and even offering Taiga! Taiga's against this until Kagefusa gets a hand on his junk.
 - Kagefusa takes him right in front of Chifusa. On all fours on top of him like an actual wolf. Showing that all the things that made Chifusa such a good lay were actually stolen from Kagefusa. That aggressive sexual hunger drives him to nut like never before. And get her pregnant!
 - The residual life energy causes Kagefusa's stomach to rapidly swell to full term. While he's inside her and she's grunting and drooling and groping it like a she wolf.
 - A tearful reunion ensues between Kagefusa and her new family, Toyo and Chichi.
 - The A team isn't left out in the cold. Despite being a divine consort, Taiga still wants to help his dad with the dairy farm. So Kagefusa decides to provide his family with some suitable 'cows'. And a new milkmaid.
 - Juchini and the A team become his new dairy cows. Growing massive milkers to match the other main women in the cast. Lactating heavily but

now with body changes to help them carry the weight. They become his 'cows'. But Chifusa? Well, he's going to need help with the milking.

- EPILOGUE

- Opens on a beach party. Revealed to be many, many centuries in the future. Toyo and Chichi are running late. Mostly because they're both heavily pregnant and lost track of time being all preggio and lazy and stuff.
- Toyo's all excited to be pregnant again. Chichi is put out because it's been ten thousand years for cripes sake. Why can't she be all jaded about it like a normal broodmare?
- The big reveal: The City *is* this version of Manyuu Hikenchou. Overseen by the three sisters and their two husbands.
- What's the purpose of this party? To celebrate the opening of Chichi and Sakuji's eldest son's new body modding clinic in The City of course!
- Chichi doesn't exactly approve of her son's choice to change his name. Thicke is a rather silly name in her opinion. Sakuji thinks the pun is funny. Chichi grudgingly agrees after he points it out.
- Long sequence which shows the full cast getting up to all kinds of lewd shenanigans. While rubbing shoulders with the rich and the powerful of The City.
 - Oiso is giving swimming lessons to a school of merman bodymodders. Gets gangbanged underwater.
 - Ouka and the other cowgirls are going around serving drinks "straight from the tap". While using a special machine to change what they can lactate. They're all pretty much zen with their lewd fates. Things aren't so bad really.
 - Taiga, Sakuji, and Muneyuki are competing to see who can make Kagefusa cum the loudest. Chifusa is acting as their fluffer between rounds.
 - Several other naughty vignettes which I haven't thought of yet.
- Sakuji asks whether Toyo and Chichi are going to join in. The two sisters look at each other. Then at the crazy orgy going on. They they say 'screw it' and agree to.
 - "Now who would like to cum on their goddess' belly?"
- THE END

==0==









==0==

- Lore notes: (For NERDS!!)
 - In this version of the manyuu hikenchou world. Every major planetary body has what called an incarnon. Including the sun and also pluto. Basically they are avatars of the planet's consciousness. Each reflecting a different psychological aspect of the human psyche. These avatars are born from the merging of the planet's essence with a human body. Creating an entirely new being of immense power.
 - Magic in this world is born from Earth (i.e. Gaia's) excess life energy. But unlike most fantasy stories where it's esoteric and hard to see or control. Here it's *too* easy. Every spell is alive and exists solely to be cast as often and as much as possible. All the boob-related powers you see in the show are from an escaped beautification spell. Chaos like that is why magic has to be stored and carefully controlled.