



The Cthulhus

Based specifically on the Call of Cthulhu TTRPG that Thren has been running for us, each of these characters were designed and developed by their players.

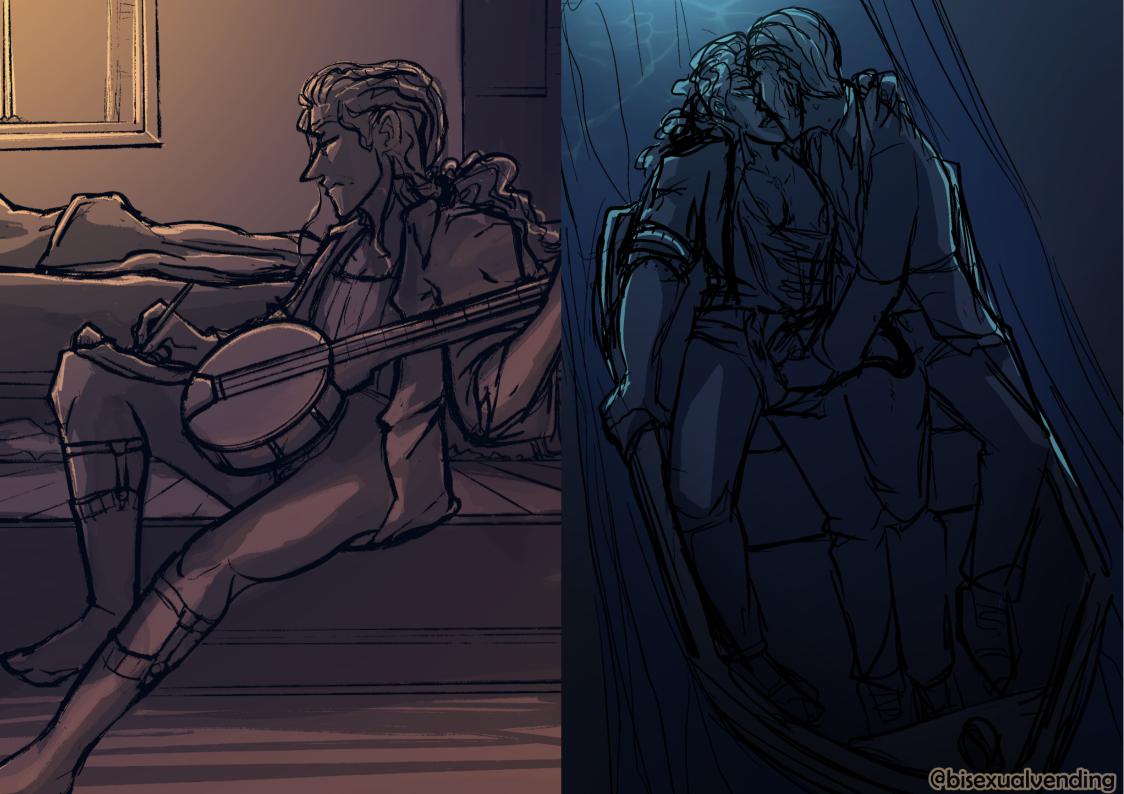
Three seasons in, the boys have faced many horrors, lived through epic adventures, and have become very secretly affectionate for each other in the prying eye of the 1930s.



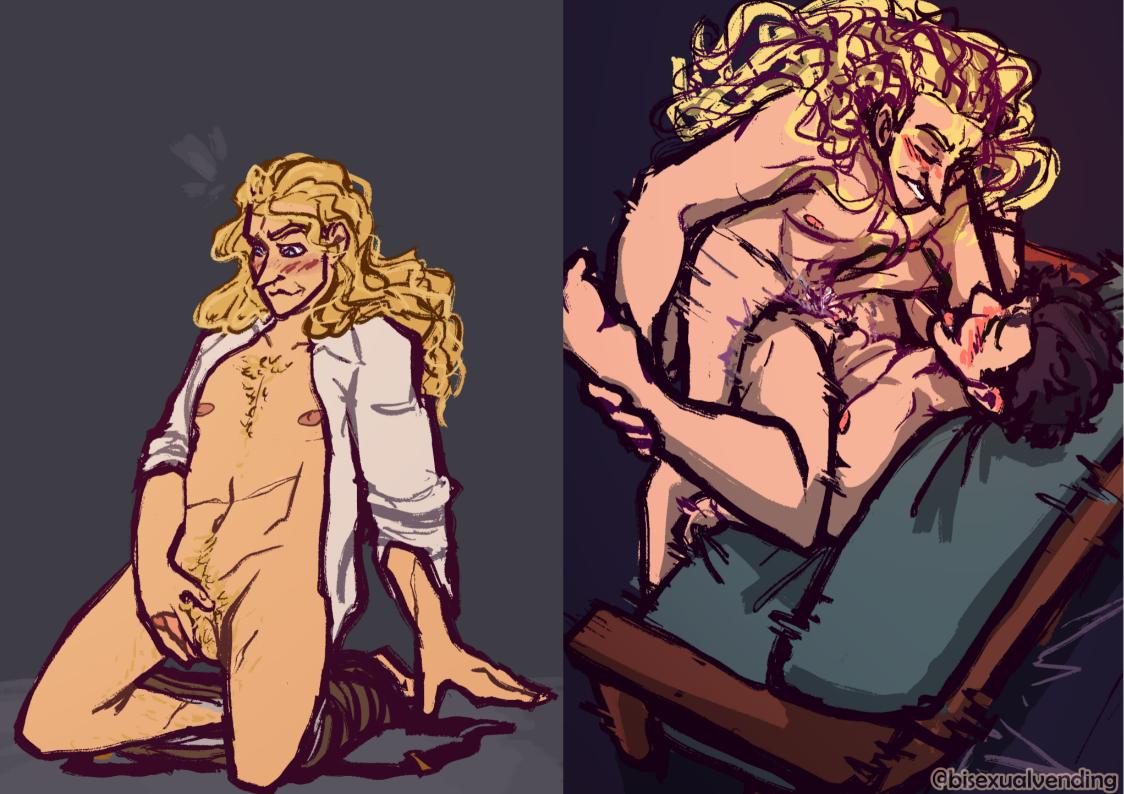




















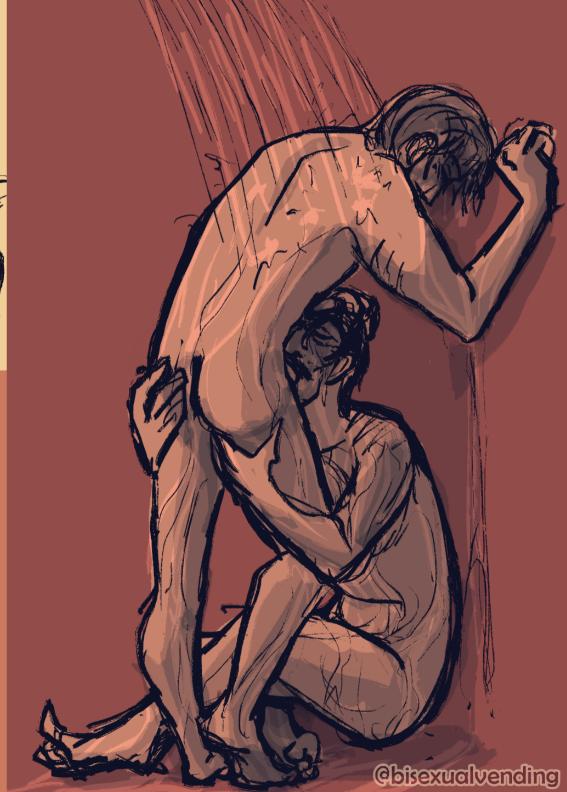




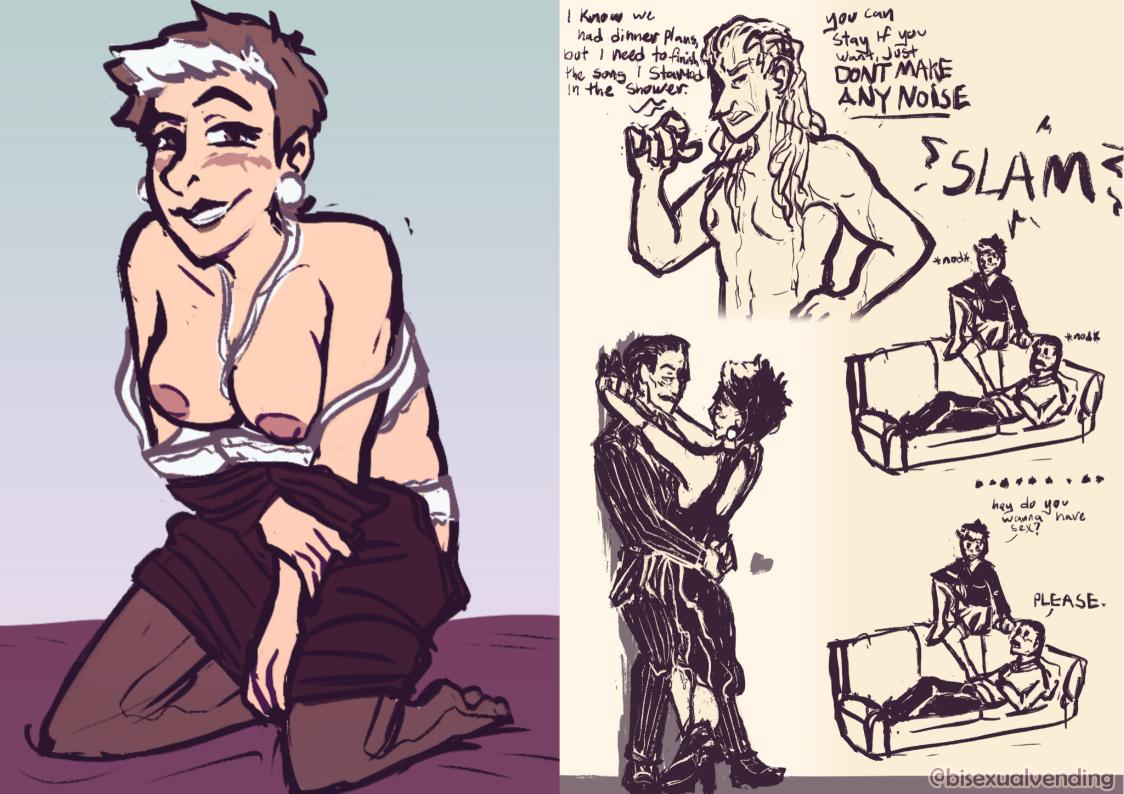


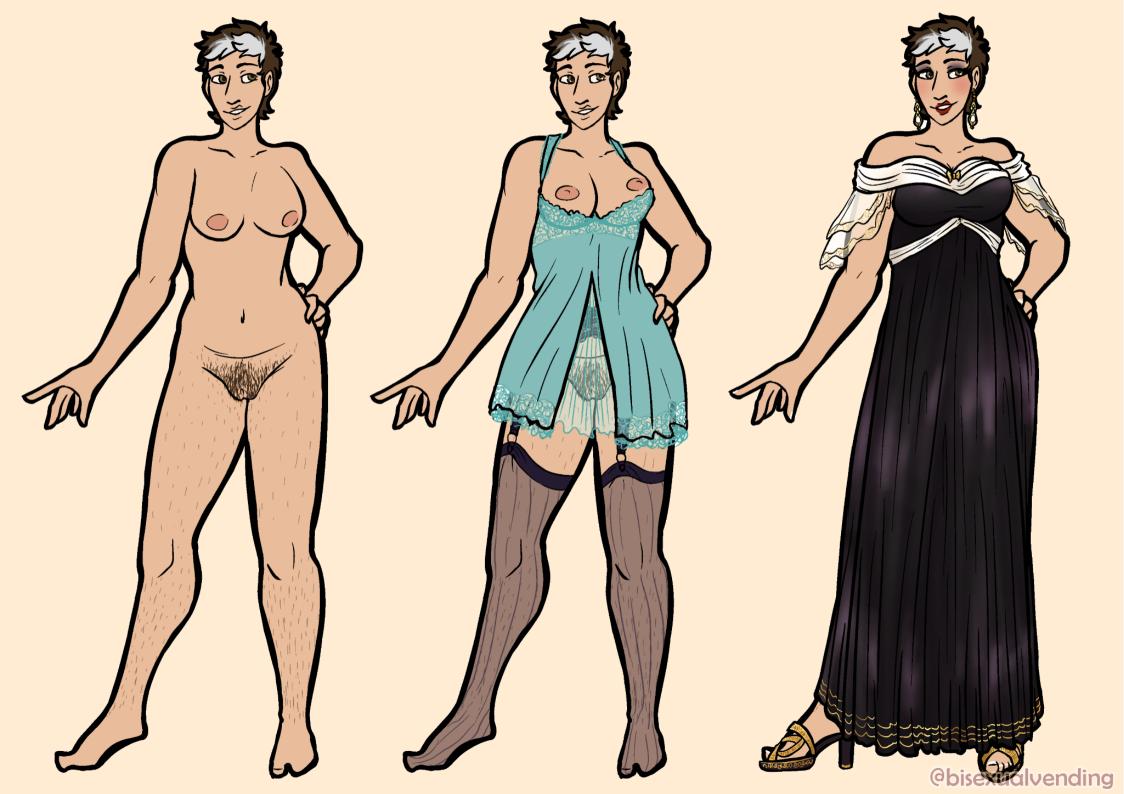








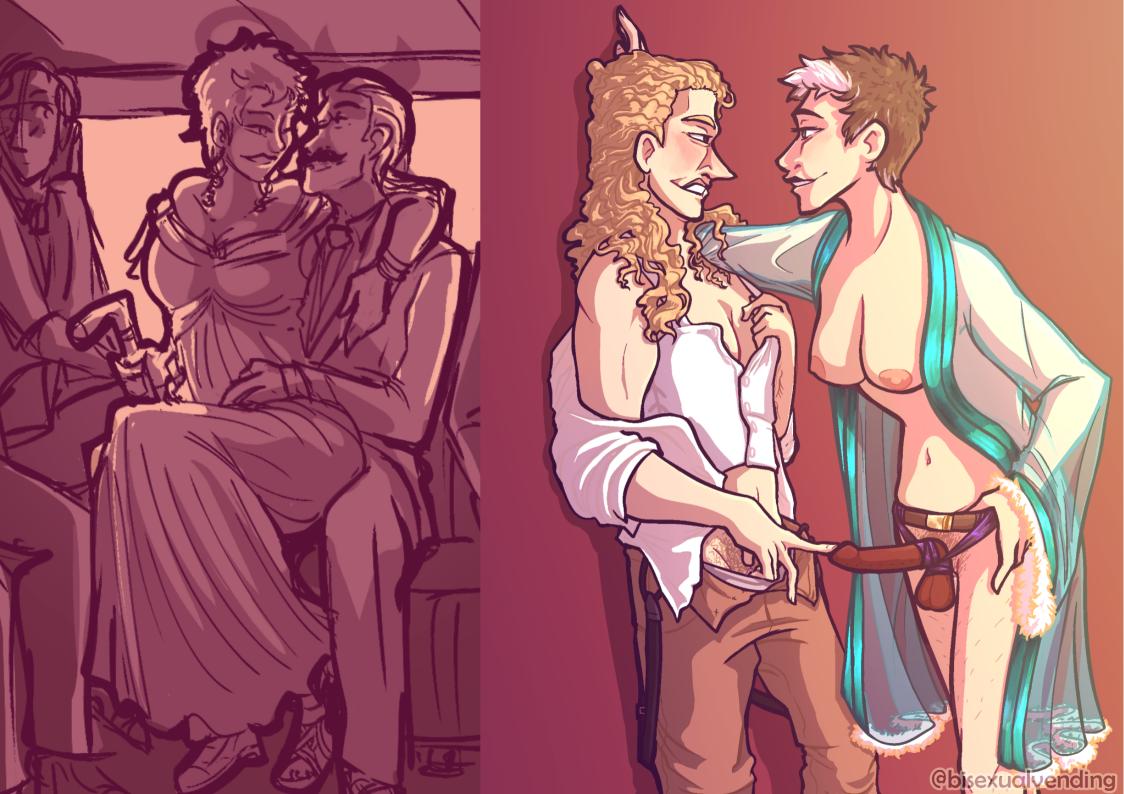
















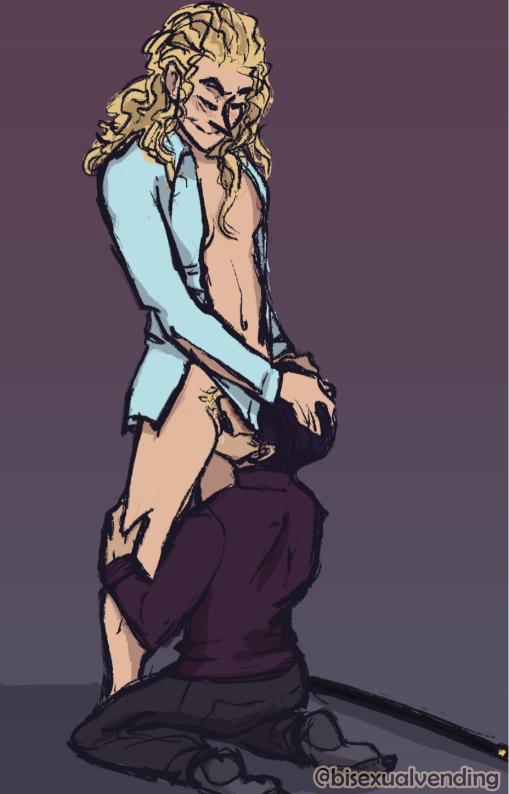




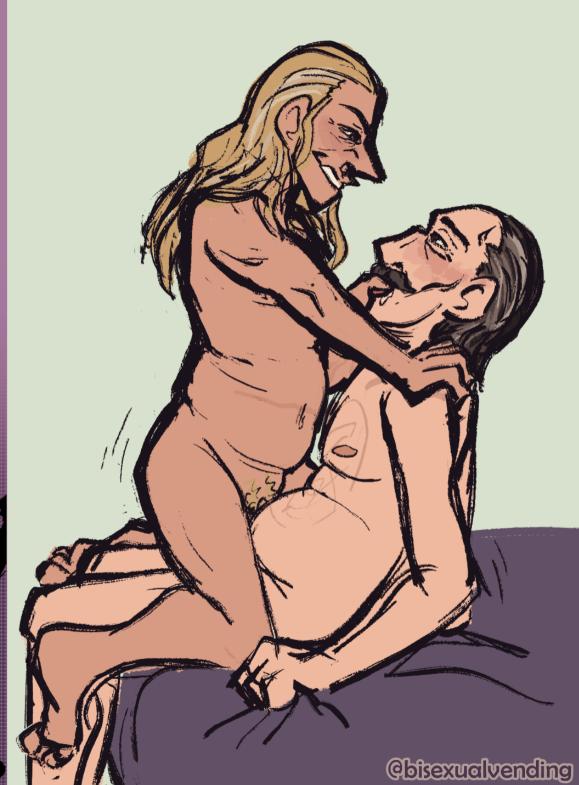


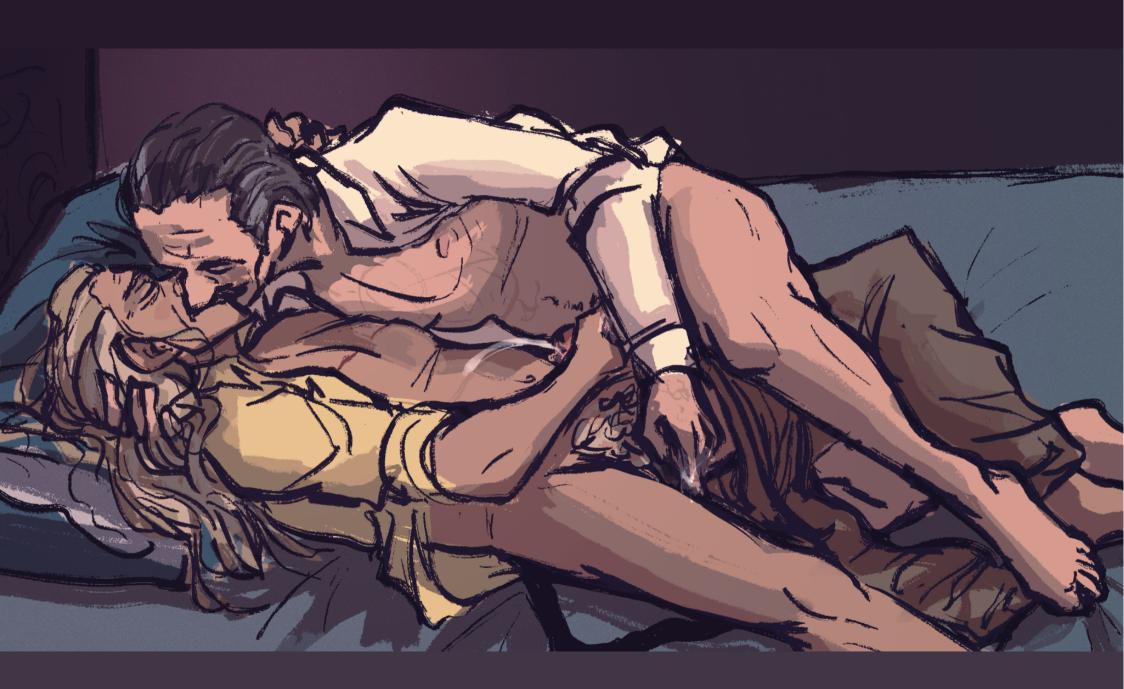






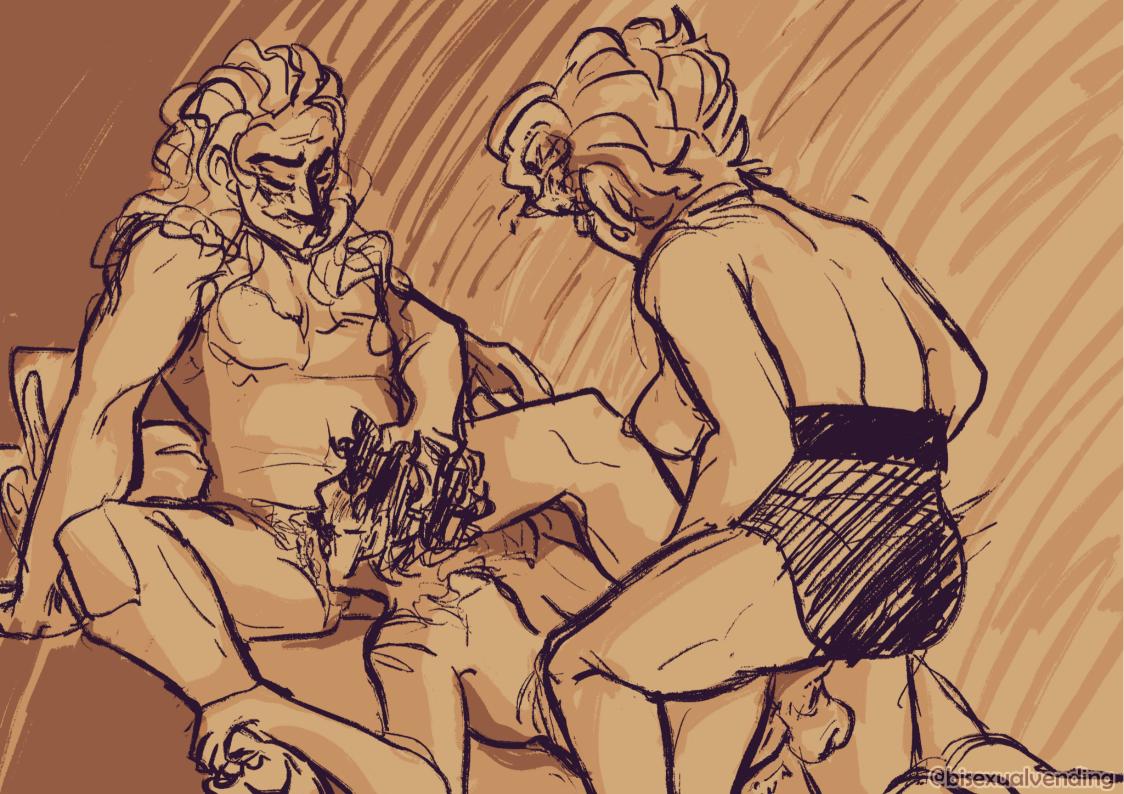












The Flowershop

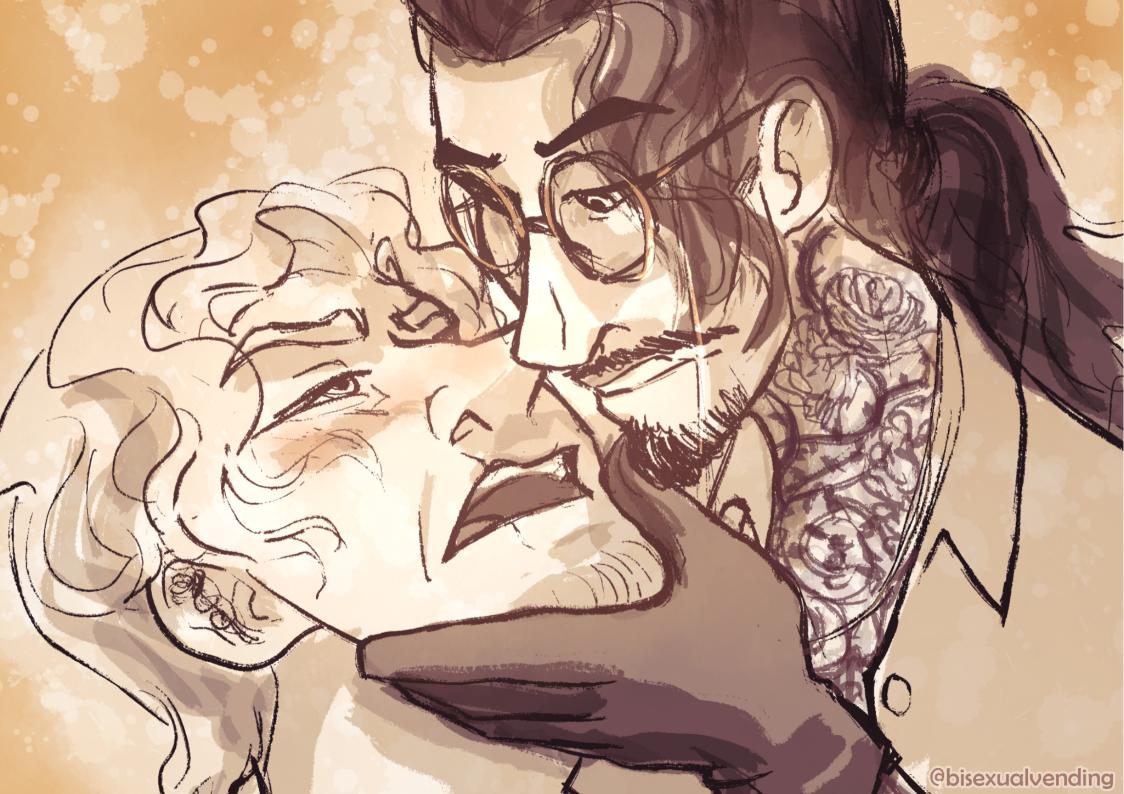




The Flowershop is an alternate universe where handhaki, the sidkness of coughing up flowers over emotions of unrequited love, is unfortunately a real disease people can get. The world is aware of it, there's plenty of medical possible solutions, but none that are true cures.

Joey runs a flower shop where he employs people who secretly suffer from handhaki, and in exchange for selling their flowers, he helps make the sickness bearable for them until they can get over their unreturned feelings.

But he might be helping their feelings along in other, less morally good ways too.

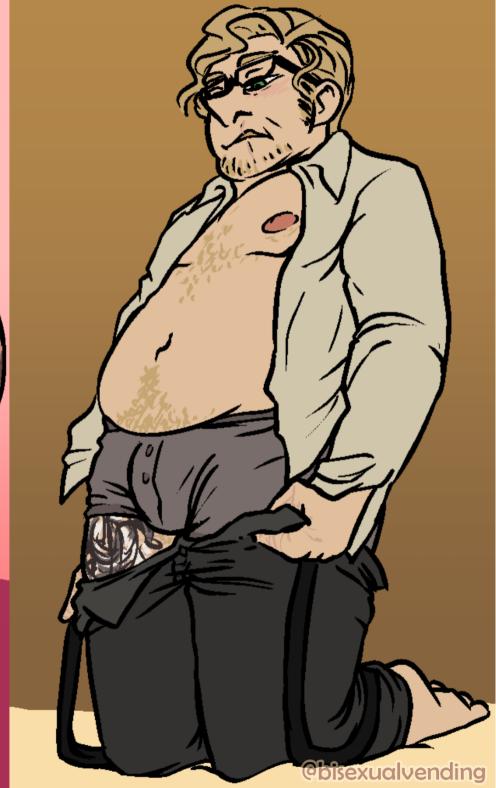




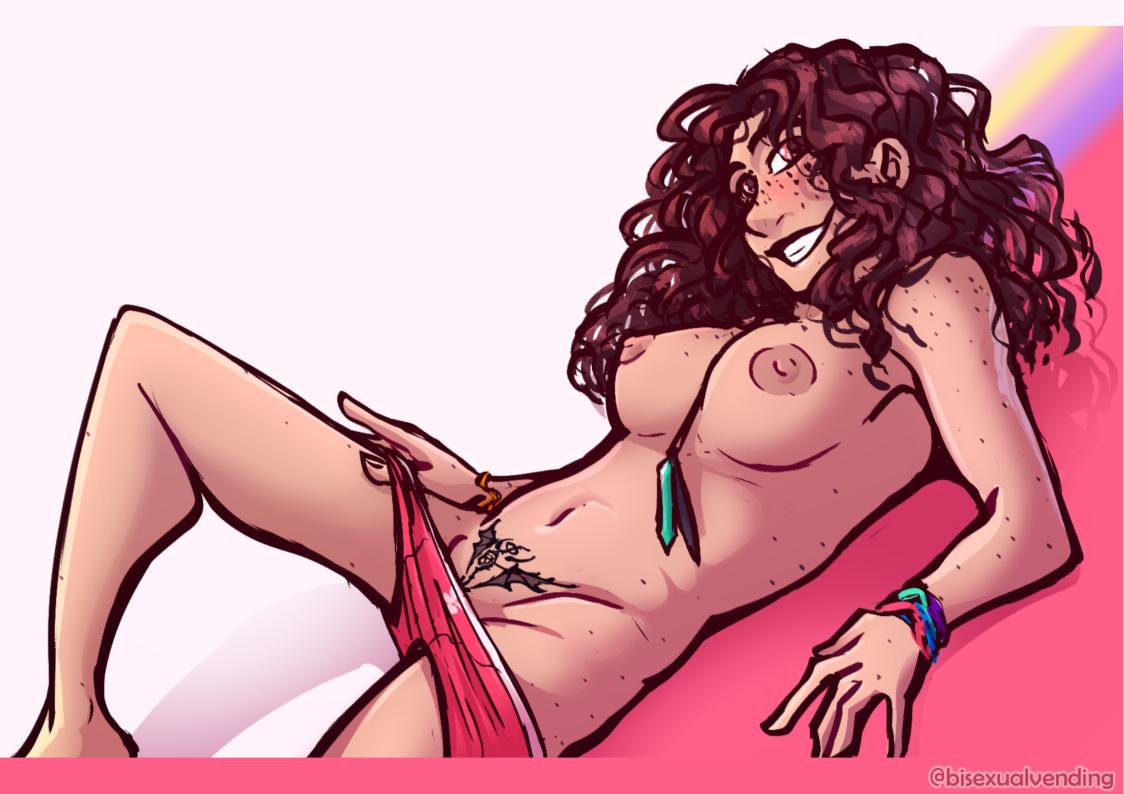












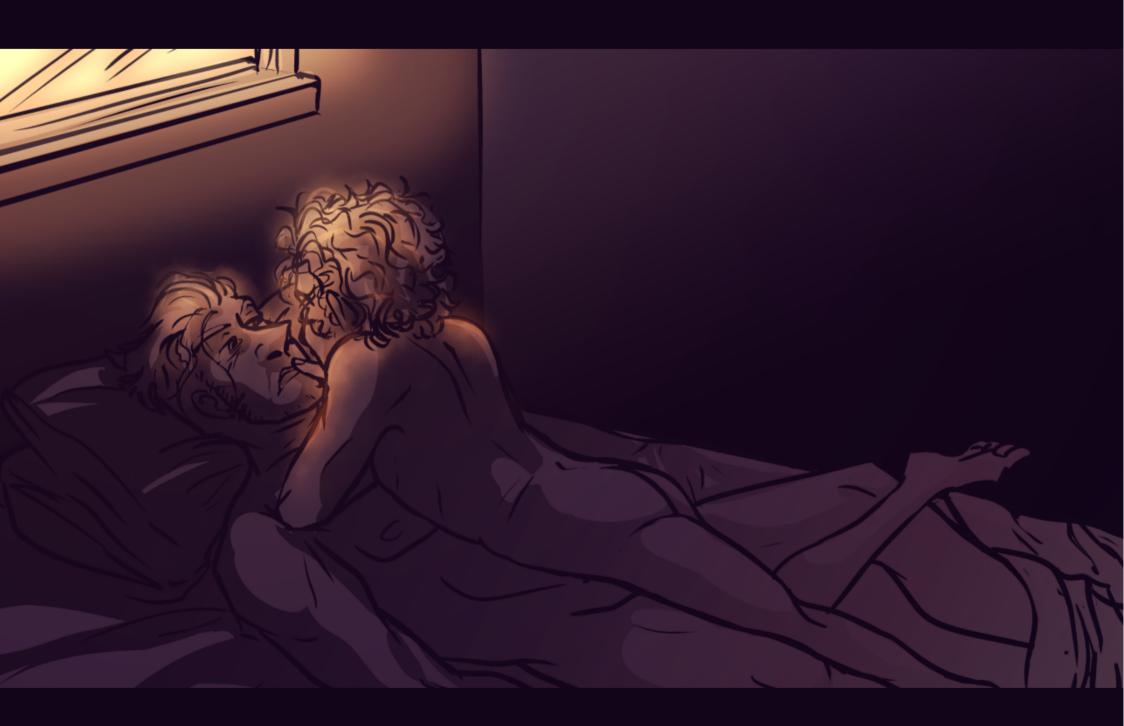


The Speakeasy

An alternate universe where Sammy, a retired military officer with a passion for music, has befriended Jack and plays in speakeasies with him. But Sam will never work up the courage to confess his affections to Jack, in fear of harming him with his past traumas, and Jack, afraid of rejection, keeps his affections secret as well.

Meanwhile, Joey, a charming and mysterious speakeasy patron, has shown up and taken a big interest in Sam, and the veteran can't find a reason to fear hurting someone who so desperately wants to jump into his broken heart.











Forest Critters

An alternate universe made with friends, where the characters are different magical or mythical creatures of the forest.

Joey sold his soul to humanity at one point, but upon failing to become a hunter, is now slowly learning about his previous life again, and what he really is.









The Escape House

The Escape House is an alternate universe areated by Shazzbaa.

It's set in the years after the idea that everyone got out at the end of the first game, as the dharacters learn how to re-intergrate with society while facing the left over of the traumas of ink hell.

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Slimes

An alternate universe made in collaboration with Mochi.

Most of the characters are based on slimes from That Popular Slime Game, where an "ink" plort can transform them. They've learned how to retain human-like shapes and are gaining sentience, but still have a lot of learning to do.

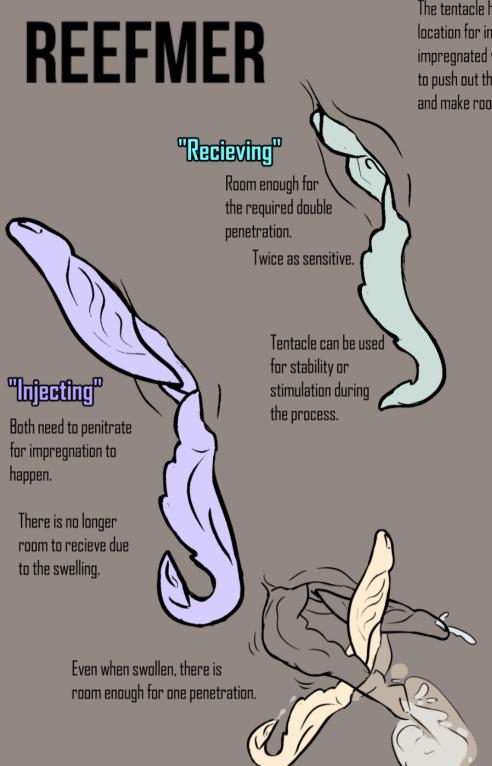
All they really understand currently is eating and reproducing, though affection is starting to come into their lives very quickly.











The tentacle helps push the member into the correct location for impregnation, while also filling the impregnated with fluids that cause preassure to push out their lasting reserves of sexual fluids, and make room for the new child.

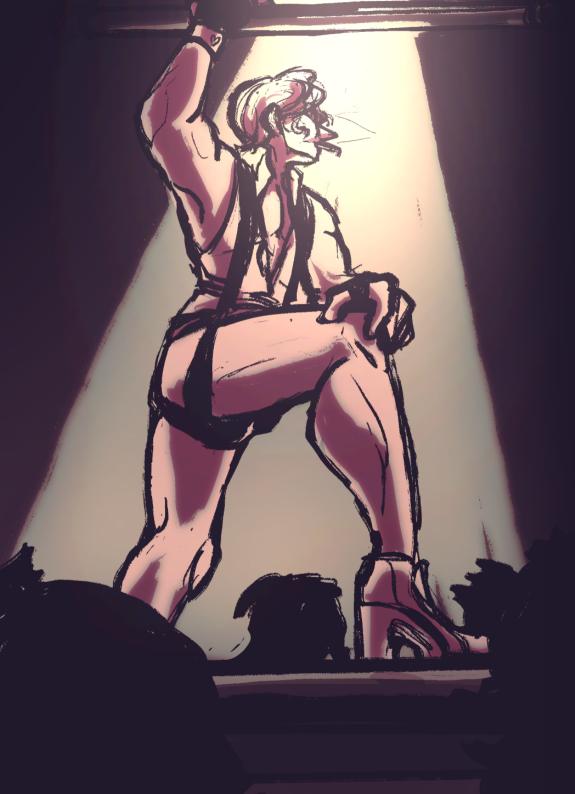
Without both

Without both, the seed will not make it to the womb, and the other sexual organs will push out any remaining fluids or other intrusions when they re-swell.









Miscelleneous

Random drawings from multiple AUs that I don't have enough content for to properly make into sections.

Or some are just completely random, if I'm being honest

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some characters and designs used belong to my friends:

D. Shazzbaa Bennett M. "Mochi" Vaughan Thren

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This sketchbook was originally made for my patreon supporters.

Thank you for helping me have reasons to continuing drawing the spicy arts.

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