

hey everyone my name is cullen smith welcome to lifting the veil um this is going to be a difficult presentation for me to put together so i'm going to utilize what i've already pre-recorded from previous presentations um because my youtube channel was literally just terminated and literally all of my social media platforms and every platform that i've spent years almost a decade building up for all of this content that you're about to witness throughout this entire presentation has been banned and deleted and to just totally censored by all of big tech so i'm currently scrambling to try to make an alternative youtube channel and re-upload literally all of my entire 10 years of archives of videos and content so i've been scrambling doing that so i've struggled to put together this presentation so i'm going to utilize pre-recorded segments from various presentations to go into this presentation so we will cover a lot of material and we're going to cover a lot of ground here and i apologize because i'm not able to go as in depth as it really needs to be but we will do that in future presentations so if you want to um i ask for if you want to share or support this work that you're going to see throughout this presentation you can do so at subscribe star dot com slash lifting the veil i have moved all i'm moving all of my archives away from patreon to subscribe star because of the deletion of my youtube channel and the suspension of my patreon account and on and on and on i'm getting d-platformed from every single social media and big tech company platform because of the con the context and the content that you're going to see throughout this presentation so without further ado enjoy and let's dive right into the material we will cover a cursory introduction and then we will go deeply into highly advanced content really rap at a really rapid pace so the title of this talk is esoteric anatomy the electric temple of man and we're going to cover a lot of material a lot of different material and i've had to had a hard time putting this presentation together because of all the um the work that i've been immersed in in trying to finish up these couple films that i've i've got going that are almost about to be complete that i was working on right when i was making this so i've had to basically completely divert my attention away from that and try to refocus it on to putting this together so it's going to be a lot of information and it's going to be a big tapestry that we're going to be weaving together here the human body is the temple or the vehicle in which the spirit dwells and operates and like any high-performance vehicle it requires proper fuel proper maintenance and proper understanding in order to function at its full potential without breaking down you will learn the basics and advanced metaphysical concepts that govern life the incredible human body and facilitate its function as the bridge or conscious interface between the cosmos and the earth you will learn basic and advanced concepts of language anatomy nutrition hermetic principles and laws that govern the universe from macro to micro scale

logia is the study of i have hewn a sacred log from the logos at the root of the sacred tree of knowledge and we are going on a log ride of logic we are embarking on a quest and initiation through the sacred portal into a rapid overview of the universal mysteries we will cover the seven liberal arts the seven hermetic principles doctrine of signatures epigenetics and as always lots and lots of scientific symbology

this is the essence of the sacred 101 of the gateway of initiation into the portal of the sacred mysteries to embark on the journey on the hero's quest

to embark on this quest we will need foundational tools in order to help decode and decipher the reality and understand the world and ourselves at large these are the two inner truths these are the inner truth and the outer truth what i call the twin pillars of

knowledge gnosis means knowledge in ancient greek and it refers specifically to knowledge of self through the internal subjective experience scientia is latin for knowledge from the root of sahir of shir of shiri meaning to know more specifically referring to knowledge of the external world by means of experimentation and dissection of the parts in order to study the whole these are the two pillars of knowledge of self inner and the outer one must know thyself in order to understand our relationship and role in the cosmos in relation to one another one can subsequently also come to know thyself by knowing the other the biblical usage of knowledge of knowing the other meant intimacy as in sexual union to as in to get to know you better this is the knowledge of the forbidden fruit of the tree of knowledge this is the fundamental knowledge of nature and its reproductive life cycle that is capable of inflicting either great harm or potentially revitalizing and invigorating enriching the human experience

the keys of knowledge include the seven liberal arts the which compo is composed of the the three roads and the four roads the trivium and the quadrivium symbolism is the language of the mysteries the means by ever which man shall come to know the know things yet to be understood and intrinsic to his being symbolism is a fractal and multi-dimensional form of communication consent condensing and distilling vital knowledge of physics and principles of nature into simple memes which means that which can be memorized or passed on and that is the very essence of the hebrew ancient hebrew meaning of kabbalah which literally means a circle of selected of select individuals and it also means the knowledge or the wisdom of the elders passed down traditionally generationally over time so it's essentially it's the that the sacred torch the sacred flame of freemasonry the sacred flame of knowledge the the olympic torch that is being lit and carried throughout the ages through the underworld through the from the golden ages through the dark night of the long night and back into the golden ages once again it's the the keeping of the sacred flame of knowledge symbolism is conveying is a capable of conveying far more infil informationally dense subject matter than most other forms of conveyance and is therefore fractal in its capacity fractality means self-similarity and is a key component of this presentation the universe is fractal or holographic in the sense of the ancient greek word root word holos is the its origin of holographic meaning whole the same root word of health and the same root word of holy because to be holy is to be healthy and to be healthy is to be made whole by syncretism and integration assimilation and appropriation it means that every part within the hole contains the whole within it hence a hologram

the arts faculty was considered the lowest of the of the higher uh was considered the lowest but was required of all students before entering into the higher faculties the trivium or the three roads includes grammar rhetoric and logic and this conveys the ability to be able to convey meaning and communicate the sacred mysteries to those around us into the world at large from to take the internal and the external world and cross that boundary or the barrier between the two whereas the quadrivium based on pythagorean division of mathematics includes arithmetic which is not the measure of number geometry which is the measure of number and space and music which is the measure of number and time astronomy or cosmology is the whole picture the the big the big symphony the measure of number in space and time it's the complete synthesis of all of these elements of the fundamental foundations of nature

the seven liberal arts also correspond hermetically to the seven hermetic principles as originally written by the three initiates in the cabalion and these principles compose of the principle of mentality which states that all is mind and the universe is mental the one of the main components that we will focus on throughout this presentation are what follows from this point on especially particularly the law of correspondence and most of these other laws are actually essentially also contained as basically one ultimate principle so they are different aspects of essentially sort of the same thing correspondence represents as above so below or in other words a mirror reality that which is above on the macro level is also equivalent to the same level of physics as that which is below on the microcosmic scale or the the smaller fragment of reality the laws of vibration state that everything nothing rests everything is in motion everything vibrates and this is because everything is essentially a resonation of sound everything that is physical matter is literally arises from a is sound is a vi is an effect of vibration when things move things vibrate and when things move and vibrate that creates sound as a byproduct the laws of polarity state that everything is essentially has its polar opposite as which equates essentially as well to the principle of gender which is as walter russell suggests is that all that that all of nature is based up is divided into sect twin opposing sex pairs of opposites which act like pistons of the universe interchanging and seeking balance and rest within its polar opposite where where that uh balance and rest lies where in the stillness the center point of the fulcrum between those um oscillations of of motion or movement in that still point of of the fulcrum is the unification that ties it all together and is the engine of all creation and so this is the two dualistic polarities of nature which in composes the laws of rhythm which states that everything is in ebb and flow everything breathes and in breath and out breath in nature everything is animated through this motion and this this alternating change from between polarities which creates motion and movement in the universe the law of cause and effect is also one of the main components that we will be focusing on one of the main components of of reality is that everything for every action that there is an equal and opposite reaction of newton's second law of thermodynamics and that everything that happens it has an effect everything that we do everything that we say everything that we think has has an effect and every effect has a cause and to understand the intrinsic relationship between that is to better understand ourselves and to better navigate for a an optimal lifestyle

pythagoras had said that man know thyself then thou shalt know the universe and god protagoras of abdarah had said man is the measure of all things an ancient egyptian proverb has said that the kingdom of heaven lies within you and whosoever shall know themselves shall find it which then transfer to the later ancient greeks which also says neither shall or which says temit no shay meaning to know thyself which was the greek aphorism hanging above the oracle the temple of delphi suggested to be to have been uttered by the oracle of delphi and we find this in the bible as well written as neither shall they say lo here lo there for behold the kingdom of heaven lies within you pythagoras had also said in one of the main rules that one of the main most strict rules of the tenets of the pythagoreans was let no man enter into the temple who is ignorant of geometry

and this is sort of interesting because if if no man is ignorant if a man if someone is ignorant of geometry they obviously aren't going to be able to learn about geometry by not being allowed into the temple so that is why the occulting of knowledge and information is so important so crucial at this time because we now have to initiate each other into the sacred mysteries because if you you cannot gain knowledge of geometry unless you are first initiated into the knowledge

of geometry so it's sort of a double-edged sword there so the point is to liberate information that no men will no longer be ignorant of geometry so that's what we're going to give you a vast and a broad overarching scope of throughout this presentation so let no man enter who is ignorant of geometry so we will give you the rundown of geometry so that no man will remain ignorant of geometry

no

rumi had said i looked in temples churches and mosques but i found the divine within my own heart and this is so brilliantly correspondent to what i call the indwelling spirit which is literally the the ancient hebrew depictions of god essentially is located within the temple the human body is the temple in which the spirit dwells which houses the sacred spirit and the ele the ancient hebrew letter shin was representative of the element of fire essentially the coals which stoke the sacred fire the coals which stoked the sacred flame and the letter shin in the tetragrammaton of the hebrew letter four letter name of god yodev hey as constructed into the human body corresponds with the four sacred elements or the five sacred elements and the fifth element being spirit you have earth air fire water and spirit which essentially spirit is also literally means fire spirit is spiritus it literally means breath and that breath literally comes from the meaning of fire as spire literally means to breathe and it refers to the breathing or the combustion of oxygen which is a process which keeps fire which oxygenates fire which fuels the sacred fire which is the fuel that burns that burns that candle that wick of the sacred flame within the human temple and the hebrew letter shin actually corresponds exactly as i've discovered corresponds exactly with the nerve fibers of the human heart chain of the two chambers of the human heart the left and right ventricles and again the the sacred fire the sacred spirit burns within the heart so we can't dwell on these segments too long we've got to keep moving because this is there's a lot to cover so we've got to keep moving the human body is the temple the temple which houses the sacred spirit and that this temple does not is not to be found outside of ourselves but the kingdom is to be found within ourselves the divine spirit the the creative animus that gives forth all life and brings forth all life is to be found within the source of consciousness within us the temple was not built with hammer nor stone for the kingdom lies within you you will not find him in king's palaces or churches or in mosques built of stone for the temple of your head is the temple the temp is a place of worship as well as meaning temporary is as meaning tempo meaning a measure of time a measure of things to pass things yet to come and I is the ancient hebrew name for god the god of the old testament and the god of the phoenicians the temple was the place of worship for god which is found within you

which was actually the esoteric meaning the true meaning of solomon's temple which was never an actual place it's a concept that is it's an allegory which is used to convey uh multiple level layers of deep hidden meanings in religion it was um the exoteric interpretation was as being a literal temple but that temple was literally designed in the outlay outlay of the human body which is the what masonic artwork and masonic architecture has been doing the world over for thousands of years if not longer as the human body is the ultimate the living temple the temple of the living spirit and the freemasonry it was known as the twin pillars with the corresponding to the holy of holies which was the most sacred chamber the most high the the where the ark of the covenant was kept in we've covered this fully in my symbols of power part 2 and part 3 films and we don't nearly have enough time to even go into depth here but you can see those full films if

you want to explore these topics in extreme levels of mind-blowing original detail that you won't find and haven't seen anywhere else so check that out if you're interested in seeing those on my youtube channel and so that is the esoteric meaning of this temple of solomon the temple of solomon represents the soul of man in other words the soul of man soul means the sun and man means the moon soul is latin for sun mon is um i believe ancient comes from the root of of manas men men to think which means to have in mind which also correlates to the etymological meaning of spirit which also correlates to the etymological meaning of the moon as as the the manas the monas the mona is is the name of the moon so we're talking about the divine principles of polarity yet again we're talking about the hieros gamos the merging and the union the sacred communion of polarities to produce the electric spark of the covenant with god from between man and the divine and this spark this spark of the covenant takes place by the union of polarities the union of opposites within ourselves the union and the reconciliation of differing um differing aspects within ourselves of to become whole to become holy to become holos to become healthy

the body is the temple of woman as well as the temple of man and this comes from the temple of man concept was deciphered by the genius esoteric egyptologist ari schwaller de who decoded the temple of luxor to reveal the patterns of entering into the temple to be deciphered as enabling higher states of consciousness as a correspondent or an external act of sympathetic magic in order to invoke the divine within but through the symbolic or sacred act or the ritual act of entering into or coming inside the sacred temple to commune with the that inner divinity so again it's the temple of sacred communion of the essence of the very sacred most sacred aspect of coming inside in order to to experience the connection the communion with the divine and the ancient gnostics knew this in every ways yet again as the high ros gamos the sacred sexual union which was the ultimately the underpinning aspect that underlies all of freemason uh freemasonry and all esoteric traditions ultimately the entire universe all goes back to the sexual procreation the sexual dynamics of nature itself because that is what all physics is revolves around that's literally the principle that creates everything that we see experience in this reality and in every reality available is all created through this motion of sex inter interchange of sex polarities and so we find these examples that have that i've compiled here is again the temple of manches by schwaller de lubich which was um his deciphering of the temple of luxor in egypt we've got numerous ancient uh hindu temples um constructed to the uh divine proportions of the human anatomy as well complete with um the phallic obelisks or the phallic world pillar the axis mundi always seen penetrating the feminine womb or the pen penetrating the feminine uterus again creating the sacred um the sacred union the body is the temple of woman the woman is the mother goddess is the sacred church whereas the divine masculine the temple of man is the rock hard foundation the peter the potter the patronus the father upon which the church is built and this is why you have the dome of the rock built upon the and peter why peter built his church upon the rock why jesus built his church upon the rock of peter and why peter was the rock because peter is the rock hard potter it is the rock phallic hard the rock hard phallic pillar upon which the church the feminine rotunda is built so now you understand why the sacred dome sits on the rock the feminine sacred dome sits upon the phallic rock and the very meaning of church comes from the old english word cersei cersei was the ancient greek goddess of magic sometimes a nymph or a witch or enchantress or a sorceress by most accounts cersei was the daughter of elios and she was attributed as the goddess of magic associated with the moon with a lunar goddess representative again of of the sacred the divine feminine so it's the essence of the

goddess and seriously was also the goddess who defied who um the goddess of magic who enchanted and bewitched men and turned men into swine which is symbolic of what the modern church catholic church does today which is simply a commercial experience rather than an ancient sacred communion by entering into the sacred temple and experiencing the divine uh revelatory transformation as we used to in ancient times so the feminine circle is the circle cersei is the ancient goddess of the circle the circle represents the the goddess whole the god is whole it's the the sacred hole which again we have the whole as well as the whole meaning the entirety so this this pun this play on words is actually deeply etymologically linked and this is the the sacred hole which is the sacred hollow which is hallowed because it's the hollow hallow holy hole and hallowed be thy name which all of these and i'm going to give a brief rundown of my perspectives on what i mean when i'm talking about the essence of what i'm talking about when i refer to god and i'm not referring to anything that any religion would have you um refer to god as i am referring to the principles and the and the physics of nature itself when i refer anytime to god so this sacred circle is the sacred feminine whole it's her it's it's the phalli it's the void of creation the great gap which was known in all ancient cultures and all ancient religions as the primordial void from which sprung forth all of creation essentially the well spring it is the feminine well the dark hole which springs forth and generates forth and gives birth to all of form all of matter and all of creation and so i want to cover a brief segment

so this is extremely the reason i included this in my full symbols of power part 3 presentation is because the gap it's highly symbolic that they were this is for a commercial from the 70s and it's it's so hilarious that they're you know the whole slogan and the motto is fall into the gap which is the sacred feminine and that's why the gap is selling genes because the genes are what covers the sacred gap it's the sacred gap between the legs the sacred portal of the 101 between the twin pillars lies the sacred portal the sacred gateway the sacred gap of all creation the old norse genunga gap the cosmic void the cosmic womb and so this is why they zoomed in on the guy's penis in the in this the actual legitimate commercial like they zoom in on it and they're

yeah like like it's it's so symbolically obvious here and people probably had no idea

the great abyss the black abyss of space and the deep oceans the matrix which means womb the mother mater being the woman where all of life comes from the source of life greek metra means uterus or womb and meter mater matter meaning mother where potter father is the energetic pattern that gives rise to so-called matter and thus geo the word forming element meaning earth the earth coming from greek gaia gives us geo metry geometry earth measure literally measure of the mother but more accurately the proverbial mapping of the womb of our mother which we inhabit we are all individual organ organisms cells who work together within the body of the earth forming organizations that we call a body of peoples within this matrix womb that is our mother earth language reflects the roots and the path of our fractal pattern of nature in our universe how that which we call god most referred to as a man just shows us that we are cells that make up a larger organism called earth which is itself just a living cell that makes up a larger organism called a galaxy which is also a feminine word which comes from geo galactose meaning milk which is why we have the milky way galaxy source or origin from mater genitive matrice meaning mother chaos gaping void abyss that which gapes wide open is vast and empty from proto-indo-european root gew to gape or yawn from greek kaino i yawn meaning of utter all right so we'll skip through that again the body is the the the sacred goddess is this is the

church the temple of woman the the birth of creation just as this is why the church to come inside the goddess church you must enter into the rotunda the feminine rotunda which is the round womb the pregnant belly and you enter in through the doorway or through the sacred gateway and the vestibule of god into the inner temple inside the holy of holies which corresponds in anatomy to the vulva the bulb of the vestibule and the hymen of the virgin which is the vaginal canal and finally into the womb the most sacred holy of holies where the incubation of the spirit or the fire inside we sing hymns or which are praises to god which comes from ancient greek him and naos meaning wedding song from hyman meaning who was the greek god of marriage and yet again this is the cosmic theme of the sacred hieros gamos the holy sperma communion as it was known to the ancient sperm gnostics upon which all religions all in all theologies are founded upon the sacred sexual principle of the united u of the unitarian polarities of of physics and nature itself and this is the sacred hieros gammos the union of opposites the union of polarities the sacred marriage which gives birth and gives forth generation to not just the human body but to all of creation your body is my church my body is your temple and we come to know god through through each other

the divine so what is the the blueprint of creation the divine proportion is the symmetry in harmony which is healthy balanced and flow and flows which gives way to beauty the golden ratio is nature's formula for stepping down in energy or electrical energy into smaller fractal units thus bridging the gap between the worlds of order and chaos between the so it is essentially the cosmic ladder the jacob's ladder the cosmic pillar which around which all things are formed the organizing principle of nature which gives rise to function and form in nature some of the greatest mathematicians and and mathematical minds from all ages from pythagoras and euclid in ancient greek through the medieval italian mathematician leonardo appeaso

some of the greatest mathematicians and minds of all times have spent countless hours over the simple ratio and its properties but the fascination with the golden ratio is not confined just to mathematicians biologists artists musicians historians architect architects psychologists and even mystics all have pondered debating have pondered and debated the basics have pondered and debated the basis of its ubiquity and appeal in fact it's probably fair to say that the golden ratio has inspired thinkers of all disciplines like no other number in the history of mathematics

euclid's elements provided the first known written definition of what is now called the golden ratio a straight line is said to have been cut in extreme and mean ratio when as the whole line is to the greater segment so it is greater to the lesser so in other words the golden ratio is literally the formula of correspondence because it steps things down to smaller and smaller scales infinitely large and infinitely small so it is the formula by which things are created fractally and it's not the only fractal form but it's the main fractal form in this physical universe that we know of and that we experience

mathematics is the language of beauty and harmony it conveys health wholeness and genetic genetic integrity the purpose of language is used as a surrogate or proxy placeholder of the real world and all of its experiences in order to carry these experiences around with us anywhere you go to display the contents of your mind at any given time to show people what's in your mind and that which you're speaking to the goal of this language is to make that what you're communicating with as closely represent the image of what it actually is in reality in or in your

mind such as the more descriptive you can make something the greater the definition it has or in other words the greater the clarity of the picture in other words the higher the resolution that your display becomes thus the greater resolve or the resolution or conviction you have upon your mind and your perception of reality so language arises from the collective mind of the physical world in order to describe the experiences we have both physically and psychically language arrives arises directly from mathematics itself express the universal language expressed through dna which communicates physical form through the process of morphogenetics of morphogenesis which means the birth or the creation of form so for example the rock tarmigan and other species have the rock tarmigan and other species don't have to think about communicating their genetic health with mates the health of the dna does that for them because their plumage displays a perfect fractal spiral hypertrophic pattern depending on how healthy their gene expression is so the healthier the genes are the more perfect the spiral mathematics of their feathers are this is same with how we perceive physical beauty in the world studies have shown that the healthier the dna intarmigans the more perfectly the feathers display the fibonacci sequence

we experience this in through peacock feathers as well which directly spl displays this vortex hypotrocoid mathematics fractal geometry and biology communicates strong genes healthy expression as well as beauty vitality fecundity virility etc

so does this pattern also translate to all species including humans and well the so the evidence suggests that this pattern also translates through all species through all organisms essentially at some point to some extent or another and especially is found in the human human genetics as well the golden ratio is in the phi of the beholder the golden ratio is how we intrinsically measure beauty which is why it's communication through everything we know everything we perceive the physical gold and mean symmetry as being physically attractive because what derives that physical golden mean symmetry is the ultimately the health or the gene expression which receives greater cosmic information and in from the electromagnetic stimuli or environmental and lifestyle signaling pathways around us that communicate physical health and mental traits to our genetic well-being a temple for the human body is found in phi and the pentagon dr stephen marquardt has studied human beauty for years in his practice of oral and maxillofacial surgery dr marquardt performed cross-cultural surge surveys on beauty and found that all groups had the same perceptions of facial beauty he also analyzed the human face from ancient times to the modern day through his research he discovered that beauty is not only related to phi but can be defined for both genders and for all races cultures and eras throughout history with the beauty mask that he developed and patented this mask uses the pentagon and the decagon as its foundation which embodied phi in all of their dimensions

this is a as this is from my presentation and ebook the quintessentia the perfect fifth element the goddess and pontivalency of nature and this is the meaning of quintessential again is the fifth element the fifth element is the element of spirit which again is the element of fire essentially in a higher aspect a spiritual fire an invisible fire and in inextinguishable inextinguishable and in what tolkien had called the flame imperishable and we find throughout um hollywood culture and mythology as the the eternal flame so the quintessence literally means the fifth essence is from latin quintus from latin quintessentia meaning the fifth element the most pure um the most distilled and the most pure form of the elements

the greek translation was the ether which was added by aristotle to the foreign elements water earth fire air and said to permeate all things its extraction was one of the chief goals of alchemy the philosopher's stone in the sense of the purest essence of a situation or a character etc which is the meaning of quintessence the the most the most important aspect the highest the most purest most distilled aspect of the elements so this element of the pentagram or the pentagon this pentagonal pentavalency of nature is the essence of the sacred goddess and the essence of sacred geometry and the essence especially of fruit and the plants in nature influenced by the astro astronomical cycles of the planet venus which represents the the pentagon within the apple there is contained the five-pointed star and the seeded vulva which symbolized the two aspects which are required for creation in the material realm fire is the number which represents the spiritual and unseen aspect of life and creation within them sorry five is the five is the number which represents the spiritual and unseen aspects of life and creation within the number five has contained the four elements of fire air earth water air fire earth air and water along with the quintessential fifth element which is referred to by the alchemist as ether the chinese as ki or the as ki or chi and the indian mystics as prana and to the ancient egyptians known as ka the element of spirit the animating life force and of course

key is also the 22nd letter of the ancient greek alphabet pronounced as as key and it literally means to mark with an x

the symbol of the apple the pomegranate and the fig and even the amanita muscaria mushroom are all representative of the juicy fruiting reproductive sex organs of the sacred tree of knowledge and the tree of life and are actually even symbolic of the female genitalia in most cases which is why these were the allegorical forbidden fruits of the tree of knowledge of both good and evil depending on how it's used referring to the sexual intimacy of knowledge of knowing each other intimately and thus coming out of innocence coming out of nations ignorance and naivety and into the light of of conscious knowing of of the intellectual higher faculties of maturity discernment and knowing or gnosis through proper understanding of both knowing thyself and knowing the external world around us through the twin pillars of knowledge of scientia and gnosis the internal and the outer ways to understand the world the golden mean ratio phi is not only unseen or metaphysical pattern but it's also the actual physical scaffolding of not just the human being but all form and function in nature hence the vitruvian man and the and the masonic formula for squaring the circle the sacred number five the penta the pentalpha is the number and most prominent symbol of the goddess representing isis and venus the pentagonal spirograph signature of venus that we witness in astronomy in the sky through the yearly cycle of venus orbiting the sun or orbiting the earth should i say the archetypal signature of love divinity and beauty is represented by the pentagram and the goddess the goddess of love and the goddess of fertility and and fecundity of nature the goddess the mother goddess venus the queen of heaven the pentagram is also the hieroglyph for the egyptian goddess isis it's also known as east in also known as esat and the anagram of course is different and the epithet for east is the eastern star which was representative of both venus and sirius depending on your location and the time of year but these were both the the the mother goddess essentially the the the known as the morning star which was lucifer rising in the in the sky but we can't go too deep into this we just got to skim over all of this i've got a full pres i got full presentations on my youtube channel if

you want to explore all this the linguistics and the symbolism and the mathematics much more in depth on my channel so

so again this is the order of the eastern star the pentavalency of nature the mother goddess as seen through the heavens and which influences the sacred fertility fruits and the plants of nature here on earth which trigger the evolution and the inspiration of human beings as well as we'll cover towards the end of this presentation so again the goddess isis represents is represented by the hieroglyph of the five-pointed star the pentalfa which represents the sacred star of sirius this is exactly why the smash hit esoteric sci-fi film by luke besson the fifth element is the quintessentia who is the female goddess and literally portrayed as fully activated human being referred to as the supreme being throughout this film with fully functional 12-strand dna helix as depicted upon her construction and interesting that her name is lilu which can also be spelled l-i-l-l-u meaning lilu which was exactly comprising of the akkadian root word of ilu which meant god so this gives us the context for why her divine essence is activated and utilized to defeat the ultimate force of evil by none other than the sacred power of the fifth element which is love and the power to preserve life

so this is why the fifth element was literally all about love and this is was symbolically portrayed beautifully throughout the film by luke besson a beautiful symbolic movie one of the cult classics it's one of the best movies i think that i've i've seen ever it's it's a classic it's a favorite of mine the symbolic motif of fifth element was the jairos gamos again the sacred marriage the alchemical wedding between masculine and feminine principles and through through the means of the attainment of the fifth element which is love the divine goddess uh supreme being which represents the element of phi the element of five the quintessence the sacred element of love the fifth element which animates all things this is why you'll find the primary colors of the visible light spectrum and the four alchemical elements from both male and female emanate from and culminate back into their purest quintessence of the white light so now you understand exactly why through the sacred union of love the divine power of the orgasm between the male and female is life created and preserved it's a and this was a symbolic representation of the sex magic and the fertility of nature itself that's why the fifth element of love portrays the orgasmic explosion which defeats it through the power of the fifth element the quintessence of love and the sacred spirit it defeats the end of the world and and overcomes the ultimate forces of darkness and the ultimate forces of evil in the universe and this was representative of the sacred sperma communion at the at the um the the moment of conception which emits a bright flash of zinc when the spermatozoon the sacred sphere of destiny penetrates and cavitates the the the ovum so it's the representation of the sperm and the ovum and again this is why they refer to lilu in the fifth element as the perf as perfect we're going to skip over a lot of this but it's referring much deeper into numerology and esoteric sex magic and the the principles of the human anatomy and the principles of procreation but so we're going to skip over that and just stick to the sacred element of five rather than um stick going into the into the sex or that which is the hex which is the number of six which is so the relationship of six to five um representing the creation of life and the human being so we're gonna skip over that sex magic and stick with the phi interestingly enough about the diapente wait the moment of human conception is marked by a bright flash of light again the flash of zinc scientists have clearly discovered an amazing new footage from northwestern university of the moment of a human sperm making contact with an egg a bright flash of zinc again a flash of light is seen which scientists found is the result of an explosion of

zinc from the egg triggered by the sperm a microcosmic cellular big bang that emerges out of a microcos macrocosmic sexual big bang or orgasm the verse will never be the same i'm glad you came i'm glad you came and god said let there be light and there was life in the beginning of genesis the generation of the gene of isis the genesis the perf and we've covered this entire segment much more fully in my full video um which is now deleted from my youtube channel which my youtube channel is now deleted but you can still find all of these full presentations and all of these full videos and archives on my odyssey channel odyssey.com uh slash lifting the veil obviously if i'm lifting the veil on odyssey.com spelled o d y s e e as in c with your eyes odyssey.com so you can find my backup channel and most of my backup videos on there so we covered this entire segment much more in depth but i will briefly cover this once again the perfect fifth harmonic the number five represents the number of the human being the physical body as shown as well as the full explanation on the sexual creation act of the number two illuminati sacred number 23 as the 3-2 ratio of the sacred perfect fifth harmonic and the pentavalency of man and i don't mean that and and you know i don't mean that in a misogynistic way i mean that in the anthropomorphic way or the the um

but yeah we won't even go into that it has been proposed by richard merrick whose graphics i am showing here the work of richard merrick that the sine wave of the human spine corresponds to the perfect fifth harmonic as well as the third harmonic partial ratio and i will we will go much deeper into the sacred geometry and the mathematics of the human body and the human anatomy in my full upcoming symbols of power films but that's entirely brand new discovered work that nobody has ever seen before so i'm not going to cover that in this presentation here we don't have time for that number one and so again the pentavalency of man uh the the phi ratio of the man and the diapente again see my full video on odyssey for much more context on this but in musical theory the perfect fifth is the musical interval corresponding to a pair of pitches with a frequency ratio of three to two or very nearly so it occurs above the root of all major and minor chords known as triads and their extensions until the late 19th century it was often referred to by one of its greek names the diapente interestingly enough about the daya pente is that if we apply that to etymology of the actual pentagram itself and divide it in a diagonally dia diagonally into vertically such as by a bilateral symmetrically we can see the three two ratio with the three points of two halves each or if we cut it diagonally in half horizontally we are left with the same 3-2 ratio yet again three points to two points three above two below any way we divide the penta we are left with the perfect fifth harmonic ratio symbolically of course not musically i'm not referring to that literally i'm just referring to that synchronistically so maybe now you know why the supreme being is the perfect fifth

according to protagoras of abdara man is the measure of all things the seven liberal arts are composed within the very structure and the nature of human beings and the human being as a culmination of the very form and function of nature itself and in this way we are not separate from nature nor set apart from that which supports us and which we are composed of and i have to give credit on the left image the left graphic to joe dubs because i know he's going to piss and complain that i use his one of his graphics synced with all of it even though it's literally just a super imposition of you know basic well-known images and well-known principles but i have to give him credit otherwise he'll piss and complain that i use his graphic and you know my presentations even though it's fair use transformative um work in in showing an entirely different and brand new context and entirely new um content synced with as you can see here with the

very symbol of westworld the symbol of the transformation of the human being into the transhumanistic um android nature of the future of our future of the west world the western world again the sun sets in the west the western world where the fall of civilization begins corresponded to the vitruvian man which is the exact same symbolism of the burning man yet again the transformation of human consciousness and the transformation of the human being into the next phase but we will at least i'm referring to the inorganic transformation as opposed to what we are going to present through this presentation is the biological evolutionary transformation um using the organic technology of the human genetics and the human um the optimization of the human being and this is brand new original content um i covered the left uh graphic very briefly and my full pentavalency of nature and the goddess uh venus and the pentavalency of man video again the one i was previously referring to on odyssey on my odyssey channel um but again yet again we see the vitruvian man the pentavalency in the human skull of the superior cranial fossa superior view of the cranial fossa which otherwise known as the cranial floor we can see the pentavalency the perfect pentavalency or if you divide it perfectly down the midline what is known as the shashumna in uh sanskrit uh yoga yogic um kundalini vernacular we are referring to the bilateral symmetry which is also a perfect hex a perfect um hexagram or hexagonal um a six-axis division down the human skull which perfectly merges with the penta the pentavalency or the penta axis as well as shown and depicted here which is the exact symbolic meaning and this is my entirely original discovery that nobody has ever seen before it's never been discussed it's never been revealed the secrets of the westworld symbolism and the westworld series but this is an excerpt the graphic on the right is an excerpt from my full um written ebook presentation navigating the maze and the consciousness of man um which will be in unfinished it's about three-fourths finished a full video pres film symbols of power film that i've begun and i never got around to finishing it which i need to get around to finishing it i do have the segments completed now to go ahead and finish that but so anyways aside from the point we're uh viewing the secret the entire series secret of the maze in westworld it was literally the entire symbolic essence of the entire first series of westworld revolved around the maze which refers to the labyrinth the the maze of consciousness the the maze is a long ancient symbol of both fertility as above so below the belt as i've coined in my full symbols of power series what is above the belt is a direct correspondence and correlation to what is below the belt the sexual organs are a direct symbolic countless ways that i've proven this and can show this from linguistics the etymology the symbolism the biology the anatomy every aspect you could possibly imagine the sexual organs are a direct mirror homologous correspondence to the the brain specifically as well as various other organs above the belt it's literally as if you fold the human being in half what is above is directly corresponding to what is below if you fold do it half fold and you fold downward your above meets the below wow oroborically um symbol of the serpent eating its own tail or rather the man eating its own you know what but yeah we won't go into that so anyways what we are viewing is the literal maze from depicted in the series westworld it was directly representative of the human brain you we literally see the correspondence of the lateral ventricles with the exact mirror images of the optic pathways of the optic chiasm and the optic nerves meeting at the back of the brain on the occipital lobe we literally see the head of the man depicted in the westworld maze corresponds to the pineal body which sits directly at the back of the lateral ventricles as well as the this little diamond shape it looks like a actually this is this is symbolic this is a actually a female in the westworld maze at the center of the maze and she's giving birth to a child and in the series at the very end spoiler alert the very finale of that series we found that maeve maeve the maven was the one at the

center of the maze with her child so that's what the diamond is she's literally giving birth to a child in the symbolic image here and the child corresponds to the pituitary gland directly beneath the lateral ventricles of the human brain as i've discovered and depicted here and it's a direct correspondence and yet again we also find the symbolic christian ichthus fish the christian fish known as the ichthys which literally is greek for latin sorry greek meaning fish bladder and that's what the christian fish is is the fish bladder is the is symbolic of jesus as the resurrection and we will we can't even begin to go into that that's entire subjects for future film presentations but so that is what the symbolic essence of the maze of it's all about the coming to awareness the coming and the discovering of consciousness within um particularly in the series it was both the ascension of consciousness of the androids or the the fabricants as well as the consciousness of human of mankind out of this entire process of transformation of basically essentially becoming god they created you know the ai the artificial intelligence so man becomes god and it creates an image of himself he creates artificial intelligence in his own image um proverbially and so that's the whole symbolic essence and that's literally they depict that in one of the episodes they show the five stages of the pyramid of consciousness and the the peak the capstone of the of the pyramid is self reflection introspection self-awareness and again uh pythagoras man know thyself and ye shall know the universe and all of its gods so i think that's a brief summary i covered as deeply as as i think is adequate for this graphic here i didn't just want to skip over it because you know people will take it and you know maybe take it out of context so let's move on

uh again we cover this in my full video so maybe i will skip over this these segments here because i'm taking a little longer than i had expected but again basically iambic pentameter is um considered to give poetic rhythm and beauty to the english language just as the perfect fifth harmonic elucidates beauty and harmony in music just as the five gold and mean ratio gives beauty and aesthetic form to everything in our material world our mater the the world of the feminine world of the mother of gaia of jio of the earth the feminine mother the the divine mother sophia the goddess of wisdom and the goddess of matter or materialism the goddess of material matter whereas the pattern is the energetic pattern of the potter of the father so you have father and mother both giving spirit and matter earth and heaven on earth as it is in heaven as above so below the father mating with the mother in ancient egyptian known as net or newt and jeb jeb as the earth god impregnating the celestial sphere the celestial cosmos um and so we've covered that much more deeply and symbols of power part 3 film so we can't even begin to go into all of that but again iombe comes from ionic ionic pentameter comes from the ancient greek goddess ayambay the goddess of poetry and humor um she made demeter laugh her ass off by lifting her dress and showing off her yon known as balbo the face of laughter upon a sacred yoni and so we get into the implosive phase of implosive phase conjugation of the wave harmonics that determines fractality of the human dna and again communicating the intrinsic ideal pattern structure or form of nature and it's a template or in other words a pattern a potter the masculine within the divine feminine mater of the matter the pattern of the father is what impregnates the material world and gives rise to matter which we find in all of nature in all of creation and it's a template a guideline for what communicates strong fractality or in other words symmetry divine symmetry is how we define beauty in nature and what the ancient hermeticists such as the greeks and the egyptians used to publicly portray and display in their artwork as being the divine proportion which is what the health and fitness and strong genetic potential displays itself as in physical form the neoplatonists had had come to know it as the good and the beautiful

and yet again um let's destroy credit let's take this opportunity to destroy racism and critical race theory and all of that you know disney promoted nonsense um and a far left extreme left you know racist nonsense because we find the divine template the divine pattern of beauty throughout all races all cultures all history the world over it does it's the same universal pattern of beauty that applies universally it is universal wisdom of sophia of the divine feminine and the divine masculine father um imbuing that structural divinity within all of nature i'm certain that this is why men are inherently physically attracted or stimulated like moths to a flame to women who exhibit more symmetrical or in other words closer to the perfect golden ratio physical traits those perfect golden assets those notorious curves born from the golden spiral the breasts the ass the cheekbones lips hips etc because it's their dna communicating through this divine universal intrinsic language of mathematics to our dna that they have strong genes ready to produce healthy vibrant vigorous and perfectly symmetrical offspring healthier offspring and we find this all throughout nature the closer an organism is to the divine structure of the golden mean ratio and the divine perfect geometry sacred geometrical patterns of nature and this is not to put you know ugly people down or to make anyone feel excluded this is simply the divine what we all strive for and achieve for this is literally the true meaning of good genes the true meaning of eugenics healthy eugenics meaning the secrets of mankind are genetics and how to create the most divine human being that we possibly can this is the secret knowledge that every human being the secret manual that every human being should be taught and should be passed on to everyone because these are the secrets of holistic nutritional science physical fitness and all of these things that literally transform your body to make you more beautiful make you more healthy make you stronger make you feel better make you live longer make your genetic reach your full genetic potential anyone who's in the bodybuilding world understands that term reaching your full genetic potential it's it means you literally get as big and as ripped and as your muscles fill out into a perfect divine sacred geometric geometrical um symmetry the the more ripped you get that your your muscles start to reveal much more of the sacred geometrical patterns of nature and i'm not going to get into that we can't get into that in this presentation that's an entirely original secret that i've got planned for some of my full un uh they're actually almost finished my next symbols of power film series so we will get into that later on but we see the examples of this here in this graphic that i've depicted the divine the golden aspect ratio that's play on words the golden ass um which was literally a book a very popular book by um lucious at peculiar i i forget his name but very popular um uh book the golden ass um so i play on that again the golden apple the apple the forbidden fruit the verboten fruit of the garden of earthly delights taking a bite of wisdom of the goddess the divine mother sophia and her divine structural pattern of nature which we find all throughout especially the human anatomy probably more so than many other mammals or even other organisms in nature because the human being is literally is one of the the highest evolutions of the golden na the golden mean principle in nature we find the structure of implosion we will get much deeper into the noted the structure here through this presentation is extremely powerful it's the structure of implosion of vortex based mathematics the structure of the taurus field which is the structure of perpetuity and perfect balance perfect regulation of heat and cold hot and cold the duality of nature the polarity of nature perfectly expressed through the golden mean ratio the golden mean spiral which is the physics of implosion and explosion which is both masculine and feminine perfectly united and we find that's the meaning of the sexual organs is the explosion of the masculine and the implosion or cavitation of the feminine she takes and she sucks into herself in order to implode and when the again back to what we've previously covered with the spermatozoan punctures or

punctuates or the punctus creates the circumpunct the circle gets punctured by the phallic spear of destiny and sets forth and it punctures that sphere and then it the sphere then literally begins to cavitate and it collapses into itself and it begins the the cellular division that singular sphere of creation that egg that ovum becomes punctuated or punctured just as when a just as when an organism is born out of the egg it has to puncture that egg and destroy that world in order to be reborn into a new world and so that is the process that sets forth the cycles of nature and creation and so this will get us lead us deeper into our next slides again these are from excerpts from my full presentations on the phi cavitation and the golden mean ratio in nature and the physics the entire physics of structural cavitation and divine human anatomy once again the phi ratio represents the essence of cavitation itself once again when a sphere gets charged with energy it oscillates to the point of punctuation and implosion it is the implosion that is the big bang of that sets forth the cycle of life and we find that in the cavitation or the what's known as the star in a jar simulations of sonoluminescence where they literally vibrate an oscillating sound wave to such a strong frequency that it actually punctures a bubble inside a hermetically sealed container and that pump that cavitation of the bubble produces and a spark a divine light a divine spark or a big bang of energy so powerful that it simulates the the heat of the sun itself and it's literally cavitates and emits a glow of light it's literally how stars are actually created is they cavitate they implode within themselves and it that's what how stars are created in the in the cosmos it is through physics of sex magic and the principles of cavitation um so let's move on to the next slide or we can see again this entire original compilation of examples of what's known as the cardioid figure that i've compiled here in the graphic on the right hand side the gold and mean ratio the doctrine of signatures that we find it throughout all of nature well at the bottom left we find victor genius the water wizard of the 1900s on the same level as nikola tesla who was the electrical wizard victor schallberger was equal his equal in the field of water cavitation physics and inventions and energy and this was his golden plow that he um designed in order to enrich the soil with vibrant microbiota and microbacteria in order to allow the the the crops to thrive and he designed his plow based on the golden mean cavitation physics of nature itself and i don't think he even understood consciously just how that exact structure is found all throughout nature the way i have depicted here in this correlation so i will show you all the examples here so his golden plow is on the bottom left hand corner that is literally the same structure it's known as a cardioid figure meaning a heart shaped structure that is literally the structure of the human heart it is literally the structure oh i've got another another example that is absolutely um perfect that isn't included in this graphic but i discovered another one it's literally there's a depiction of a goose a mother goose and her wings are uplifted and it's literally the exact structure of victor schauburger's golden plow here the mother goose's neck is exactly with um the handle of this plow and her wings are uplifted to the side exactly in the exa she literally curves them in the and i can't show you that because i don't have it uh uploaded for this presentation but it will be in future presentations so i did a play on words you know it's the golden plow he designed it off the golden ratio and it's also literally it's the color of gold it's color gold but that's aside from the point so it's a play on words the golden plow to plow that golden ass because again it's literally the structure of the sex of sex here also that is the structure of the goose that is the structure of the cardioid figure through all these depictions here in nature and i don't mean that to be vulgar that is just how it is literally here's the phallic pillar think of this as literally it's the goddess you know laying on her stomach this is literally the the buttocks and it is being penetrated by the phallic pillar directly in the center it is literally and and a play on words the golden plow to plow that golden ass and again the book a very popular very well-known book the golden ass so it's a

play on words but it's literal in nature it is literally the golden plow to plow that golden ass with the perfect golden aspect ratio this is the huge structure of the human brain we find the cardioid figure of the again of the lateral ventricles as well as the hippocampus which follows the same contour along with the lateral ventricles we find again it's the literally the golden chalice within the human brain it's the same structure of the cavitation bubble it's the same structure as the taurus of the apple also synced here with the same exact structure of the barn owl's face or the owl the vesica pisces the geometry of the sacred owl which represents the sacred goddess of what does the sacred owl represent the goddess ishtar the goddess venus love beauty fertility the demon goddess of the night time of the underworld the goddess of sexuality and fertility and reproduction ishtar venus the goddess of love the mother of the queen of heaven the divine feminine aspect in all her forms the same structure as the human brain the same structure again of victor schauburger's inventions here the same structure of the human eyeball the cardioid taurus structure the same structure of literally the mathematical cardioid itself which we find all throughout the physics of light the reflection of light the physics of um i mean countless examples i could go on and on and on the structure of the human lungs and the human rib cage when viewed superficially from above is literally the same structure of the cavitation implosion of the cardioid fig physics and the structure of the bivalves or clams again which is a symbol of the goddess vulva the goddess of sexuality venus was born from what she was born from the oyster or a clam which is again sandra botticelli's depiction of the the birth of venus where venus is depicted being birthed out of a clam which is the vulva it's the goddess this is the same exact structure of a horse's ass or her or a horse vagina it's literally it's i mean it's everywhere all throughout nature and we have the geoduck clam which literally looks like a giant horse penis i mean that's i know that's vulgar but that's the physics of nature i'm sorry that's just how it is you know the the look up the geoduck clam literally looks like a horse penis and then you have the other bivalves the other clams and oysters and known as muscles representing the female love muscle literally representing the goddess vulva as i've depicted countless times in my um full easter occult secrets of easter and ishtar and the estrogen and estrus and so many other links to all of that throughout my video series as well the implosion cavitation of the cavitating bubble the greek letter phi is literally represents the phi ratio is literally the lower case greek letter phi and the uppercase greek letter phi also represents is the exact structure of sex magic it is the phallic pillar punctuating the the feminine ovum which is the exact structure of the taurus field the physics of nature itself we find it in the dove breast we find it in the elephant ear fern with the ankh at the center of it on and on and on countless examples so we went spend way too much time on that but i can't just let it go so again that's the physics of the sex magic of nature the one and the zero the binary code of nature of how you code or program the structure of the physics of the matrix which means is latin means womb as we've covered throughout the symbols of power film series and again it's the penetration the punctuation of the ovum it is the circumpunct is known as the literal the circle circle dot is the circumpunct it means the circum the circumference the circe the goddess circle being punctured or punctuated and a punctuation or a p is a period it is a dot and the feminine has her what she has her period which represents periodicity a period represents a point in time that is what a we have a period that's why you go to first period the second period third period in school you go it's a point in time the period is a punctuation it is the beginning of time it is taking the nothingness of the noose of the universe and punctuating it to create the division which creates time and space itself the sacred geometry of division of cellular division of the division and the structuring and segmentation of space time to create space and

matter and all the physical everything in creation itself it is the secrets of the universe the secrets of life itself

the principal elements of sacred geometry and again we notice the cavitating punctuation of the physics of implosion the cavitating phi ratio physics of implosion and punctuation in nature the left is an image that image that i have put together again the hearty uh the cardioid heart cavitation again the heart is literally a cavitating organ the blood actually cavitates and vortex it spirals into the heart which is a twisting torquing muscle structure it doesn't just pump it's a it gets its generates its power from a twisting torquing cavitating structure of the human heart and we find this very same structure within the creation of life of both the feminine uterus we find it again where the egg is invaginated or in other words it create it is cavitated that's what the term invagination means that's why she has a vagina which means she has a cavity it's imploding it's an opening which is what a vagina is vagina means a sheath it is an opening that's what the term invagination means and this is a this is an image from dan winter here um we're depicting the cavitation cavitation of the ovum by the sperm which then again triggers the cellular division it's literally the heart the cardioid shape of the uterus of the human heart again as above so below the belt as above in the brain in the heart in the chest cavity in the um the rib cage in the human heart itself and in the uterus as well as above so below the belt as i have coined throughout my film series the sperm's charge again penetrates and punctuates the ovum sets forth the course of life the big bang and again just as i was describing here's another depiction the two hearts one form the human chest cavity in an mri scan reveals the lungs and the perfect golden mean ratio five spirals two of them cavitating where directly at the center of the human heart is the cavitation physics imploding implosion physics of the human ribcage and the human chest cavity and the lungs which the lungs are what they are cavitating the air expands and contracts in our lungs it is expansion and contraction the physics of nature explosion expansion is masculine cavitation or implosion is feminine the human heart lies directly at the center of this cavitating zero point physics of nature just as the exact same mirror image of the uterus as above so below the belt the human uterus in the first trimester depicts the perfect cardioid phi golden ratio cavitation where the heart corresponds directly to the child in the uterus as the exact same structure homologous structure which means basically it's it's representative as the fetus so the mother's chest cavity is a fractal of her womb where two hearts cavitate both in unison her heart beating above as well as the heart of the fetus in her uterus down below as above so below two hearts beating in unison in perfect synchrony two hearts one form one physical structure of nature and this is why the child or the fetus is known as the fruit the sacred fertility fruit of the tree of knowledge because the child is the fruit literally the fruit of her labor it is the fruit the child is the fruit of our labor when the mother goes into labor she gives birth which is literally the coming to fruit fruition you take the word fruition has the word fruit within it the fruit coming to fruition means picking the fruit of the tree of life of the tree of knowledge that and again the biblical meaning of knowledge means to know as it which literally means sex it means reproduction as in he came to know her which is why i want to get to know you girl because you come to know somebody intimately in the most sacred aspect and in the sacred geometrical structure of the cardioid cavitating physics of the womb of the creation of the child which is the fruit of the tree of knowledge the apple that eve ate of the tree of knowledge was about reproduction it was about sex and the fertility and the reproductive fruit of life which is why it's the forbidden fruit the verboten fruit is the knowledge of sexuality and the knowledge of procreation and the knowledge of the physics of nature and the physics of creation of life itself and the apple doesn't fall far from the tree where we get this the

phrase from because the child is the fruit the coming to fruition of the hieros gamos of the sacred come union the common union from latin cum or greek or latin cum which is literally the same meaning of of com spelled c-o-m and c-u-m come literally means together it means with together which is why you graduate [___] laude or with honors because when you graduate you are reaping the fruits of your hard labor of the 12 years of education or more 14 16 18 years of education you're reaping the graduation the fruits of your labor you are coming to fruition you are receiving the laurels literally the laurels were literally the wreath crown that you receive at graduation of the university in ancient greece you receive your laurels hence the term resting on your laurels in other words resting on your achievements the laurel laureate comes from i mean we can't even begin to go into that the roots of gold the golden crown the golden halo of the sun the halo of enlightenment the aura the orient the laureate the laureate the glorious halo of the sun of hallows the hallowed holy halo of the sun but so the apple literally means fruit the apple of the tree is literally the fruit the fruit is the reproductive organ of the tree the fruit contains the seed and it is literally going what is dropped off of the tree in order to reproduce a new tree the fruit is the reproductive organ of the tree so in other words we have another depiction here of the vascular tree of life in the human placenta and again we notice the the umbilicus of the child coming from the placenta literally has little vascular trees inside the placenta and the placenta itself also is a fractal depiction of the tree of life the life is the vascular tree it is what circulates the blood known as the blood of life any the ancients used to believe that the blood was the source of life then they also believed that the breath was the source of life and the truth is and then they also believe that the waters the sexual the seed the sperm the seed is also the breath of life these are all the aspects that make life possible and so we find the vascular tree of life and the reproductive tree of knowledge and the tree of life once again so but also i want to point out here notice the structure of the umbilicus is literally the spiral cavitation as we covered in symbols power part 3 film on my channel the implosive cavitation it's a it's a vortex it is a twisting spiral it is an imploding and it literally implodes in the center of our stomach the center of the torso the center of the torus the core of the apple known as the hyperboloid which is hyperbole and this is literally the implosive structure that implodes into the child to feed and to feed the child the nourishment through the blood vessels is literally at the implosion point as is literally the umbilicus and this was we covered this in symbols power part 3 fully the umbilicus of the world the na the world naval was known as the axis mundi is literally the known as the world pillar the world structure is known as literally the axis mundi is the naval of the world this is why the axis mundi is literally the core of the apple is this pillar is the world axis in other words it's the umbilicus and this was literally why the umbilical cord represents the electrical structure known as a birkeland current in physics it is a twisting intertwining woven electrical filaments that span the entire electric universe the cosmos but i'm going way off track so let's stick on track again the verboten fruit of nature yet again just to rehash and this again is the same structure of the logarithmic torso or the toroid of the human torso the implosion physics of the human body literally the structure of the human body and the human form yet again here's the hyperbolic torso which represents the hyperboloid the hyperboloid is literally an hourglass it's you better known as the hourglass i mean just think an hourglass is a hyperboloid that is the structure especially of women of the torso of a woman we praise the woman for her hourglass shape figure that we pray women try to achieve that figure because that figure is the perfect mathematical perfection of the toroidal structure again the golden mean physics of cavitation and implosion in nature that's why women try to achieve that structure and yet again that's why this body positivity not to denigrate or make anyone feel excluded but that's why you should not be

comfortable with an unhealthy figure or an unhealthy form you need to improve that not just for your own quality of life your longevity your health and wellness as well as your self-esteem sure you i encourage you should have self-esteem without that but you should be doing all of the practices that i'm going to educate you on and inform you throughout all of my presentations here as to how you can actually live the healthiest most fit most sexy most perfect life that you can possibly attain in this lifetime which is the goal of why we're here the goal of what we are trying to achieve as a human species is to achieve the perfection of the mathematics and geometry of nature itself we are created in the image of god and the image of god is sacred geometry and that's why we have to achieve we don't have to but our goal the goal of evolution is to achieve the physics of the structure of the mathematics of god itself which is the implosion physics of the taurus field the very structure that gives our body form and the more deformed and out of shape we get the less implosive the less less electrical life force that our muscles contract and can and can hold within our body and the less health that our genes express because again the physical form is an expression of our genes the health of our genetics that's why you can look at someone who is beautiful and it means their their genetic structure is literally more healthy it means it's why we achieve we it's why we revere physical beauty because it means that person is has strong good healthy genes and it means we should procreate with them in order to evolve the human species to its proper trajectory to its most healthy and accurate trajectory and that's why we view physical attraction and physical beauty as symmetry that's why we view symmetry in the mathematics of nature as beauty because that's the the trajectory that the human species is supposed to be going in not this woke sjw fake woke racist garbage crap about body positivity and you know being fat and overweight and morbidly obese is healthy that's they're trying to kill you that is the media and the corporations trying to kill you either quickly or slowly they're trying to make you susceptible to viral outbreaks and all that sort of nonsense by living an unhealthy imperfect life of yeah but i'm rambling on and on so again we see the cardioid pectoralis the cardioid form in the pectoralis muscles the pectoralis major literally corresponds notice the circular structure literally corresponds to the cephalic the or the catholic veins catholic means head i don't know why that's called the catholic veins they they're not linked to the head whatsoever but that's what they're called literally reveals the perfect toroidal shape of the human torso which is the same exact toroidal structure of the phi again the phi ratio of the taurus and taurus comes from the root word of torque which means to twist which is why our torso is literally the part of our body that allows us to twist back and forth come on baby let's do the twist because that is the structure of the cavitation of nature the cavitation what to twisting is what generates power the harder you can twist and work those obliques the more ripped your abs get and the more power you hold in your core and the more powerful your core is the stronger and sexier and more healthy you become the more deeper you can the more breath you can hold in those cavitating lungs the more oxygen you can hold in your body the more oxygen the more life force the more oxygen the more you oxygenate and fuel your brain the more you feel your brain the more powerful your brain sells the more fractal and more mathematic your the structure of your imploding torus field brain becomes the more intelligent you become the more independent powerful less susceptible to control and mind control the more dangerous you become to controllers and sjws and and you know and and communists and marxists trying to control the world the more independent and powerful and less controlling you and less controlled you become the more independent and the healthier you become but i'm rambling off on a tangent yet again so let's move on the ancients openly depicted this in their art and is lost in the art of today especially the sjw disney um tumblr style you know art of the current woke politics and you

know the comic books of you know marvel and dc sold out to you know just total sjw corporations like disney and you know racist corporations like that but so we found this structure in the knowledge and the wisdom of the ancients they knew about all of this which is why they depicted it in all of their art but only present in the corporate logos and product marketing while simultaneously we are reverting to revering settling for being unhealthy and again as i've already discussed in the last slide and disproportionate which is great for self-esteem but rewards complacency and reluctance to change to actually reflect our inner beauty which more intrinsically reflects alignment with the divine proportion without distortion which really and genuinely satisfies the inner self the soul the spirit the consciousness within or our self-esteem our knowing that you are physically and mentally healthier with proper lifestyle changes that affect genetic expression and up regulates genes that protect from disease and promote longevity while down regulating those genes that express chronic disease this is real eugenics epigenetic epigenetic eugenics not artificial designer babies test tube babies purchased by some elites in silicon silicon valley this is a change at the fundamental lifestyle level at the very root cause the core of our being which is both fulfilling something that superficial surgeries and genetic hacking and life hacking does not attain and nor does it affect the core epigenetic level of healthy expression

so the body is a temple not a graveyard and this is where the rubber meets the road where the mental knowledge that i have just downloaded you with actually meets into direct practice that you can utilize in your life to become the healthiest most beautiful most physically fit and attractive strongest genetic human being that you possibly can the body is a temple not a graveyard theory that i think is as important as darwin's origin of species it advances the idea that it was fruit and not meat that gave human beings our unique style of intelligence and he also posits the revolutionary idea that our relationship with plants has in some sense been a sexual one that we haven't just evolved alongside them the way animals usually do in symbiosis with their food source but that the chemistry of fruit has had an unusually active role in changing our species dramatically there was a period of time in our history when all of a sudden the brains of our ancestors tripled in size very quickly and the modern neocortex came into existence with a bang and tony suggests that this coincided with our ancestors living in the tropical rainforest at the time when they had access to fruit all year round and were eating more fruit by weight than any other animal

now a lot of animals eat fruit but not in the quantities that we did the larger herbivores for instance tend towards green leaves and amongst primates we do see that trend reflected that the ones who eat more fruit are smarter whereas those who eat more leaves are bigger and stronger but less intelligent so here already we have a very basic clue that if our fruit eating habits were unique and our intelligence appears to be unique perhaps the two are related because for those who say it was meat that made the human brain grow big i always wonder why hasn't it had the same effect on other animals that eat meat in fact the fossil record shows that since leaving the rainforest our brains have been shrinking fairly steadily and this may have been a result of not having access to the same quantity of fruit and relying instead on things like meat and root vegetables that are clearly not optimal since they need to be cooked to be edible

so why is this an almost sexual relationship with fruit then well tony's theory suggests that one of the key mechanisms by which plants influenced our species dramatically comes from the fact

that the fruit of a plant is the equivalent of a mammal's uterus fruit is a reproductive organ and so the hormones it contains are about generating and shaping life therefore if ancient man was eating kilos and kilos of fruit every day if it was the main thing in his diet then he would be flooding his bloodstream with chemicals that made it a bit like a reproductive environment flowing through his veins and some of these hormones were triggering hormonal switches on our dna and changing the way it was read by the body therefore causing unusually dramatic shifts in our species over a very short period of time if you want to read more about what these changes were the increase in brain size of course extended juvenility and so on i'll link to tony's books below this video but the point of making this is to say all right so that was one of my good friends um who i highly respect uh carrie mccarthy and her uh video on her youtube channel um i highly recommend subscribing to her she produces great content but now i want to tie that segment yet again that segment exactly syncs with everything that i am and have shown throughout this presentation and will continue to show in the next segments but i want to now move on to an epigenetic presentation by the amazing um dr dean ornish who is literally one of the most i consider him one of the top gurus a true spiritual and scientific gurus on the planet literally the the the father of uh of epigenetics essentially most of us are you know think of bruce lipton as you know pioneering the epigenetic field whereas actually um dr dean ornish and his um colleague elizabeth elizabeth blackburn are the pioneers of the field of epigenetics they're the first ones and the the ones who actually published the peer-reviewed studies um proving epigenetics and the power of epigenetic potential so let's witness this um presentation short presentation by dr ornish explaining how we become the best human that we possibly can be he's shown another is to change our lifestyles and what we're learning is how powerful and dynamic these changes can be that you don't have to wait uh very long to see the benefits when you eat healthier manage stress exercise and love more your brain actually gets more blood flow and more oxygen but more than that your brain gets measurably bigger things that were thought impossible just a few years ago can actually be measured now this was uh figured out by robin williams a few years before the rest of us now there's some things that you can do to make your brain grow new brain cells some of my favorite things like chocolate and tea blueberries alcohol and moderation stress management and cannabinoids found in marijuana i'm just a messenger

what were we just talking about

and other things that can make it worse it can cause you to lose brain cells the usual suspects like saturated fat and sugar nicotine opiates cocaine too much alcohol and chronic stress your skin gets more blood flow when you change your lifestyle so you age less quickly your skin doesn't wrinkle as much your heart gets more blood flow we've shown that you can actually reverse heart disease that these clogged arteries that you see in the upper left after only a year become measurably less clogged and the cardiac pet scan shown in the lower left the blue means no blood flow a year later orange and white is maximum blood flow we've shown you may be able to stop or reverse the progression of early prostate cancer by extension breast cancer simply might make these changes we found that tumor growth in vitro was inhibited 70 in the group that made these changes whereas only nine percent in the comparison group these differences were highly significant even your sexual organs get more blood flow so you increase sexual potency uh one of the most effective anti-smoking ads was done by the department of health services showing that uh nicotine which constricts your arteries can cause a heart attack or a stroke but it also causes impotence half of guys who smoke are impotent how sexy is that now we're about to

publish two new studies one in collaboration with dr elizabeth blackburn who won alaska prize a couple of years ago for discovering telomerase telomerase is an enzyme that repairs telomeres which are the ends of your chromosomes that control how long you live obviously pretty important and what we showed is that simply in just three months by making these simple changes you can actually increase your telomerase thereby lengthening your telomeres and living longer and we're also about to publish a study the first study showing you can change gene expression in men with prostate cancer this is what's called a heat map and the different colors and along the side on the right are different genes and we found that over 500 genes were favorably changed in effect turning on the good genes the disease preventing genes turning off the disease promoting genes and so these these findings i think are really very powerful they're giving many people new hope and new choices and companies like navigenex and dna direct and 23andme that are giving your genetic profiles are getting some people a sense of gosh well what can i do about it well our genes are not our fate and if we make these changes they're a predisposition but if we make bigger changes than we might have made otherwise we can actually change how our genes are expressed thank you

so again that's presentation by dr dean ornish he has multiple incredible groundbreaking books i highly recommend his work i highly recommend him he's literally one of the best on the planet hands down bar none for just about everything he's he's truly a life-saving hero he's truly one of the best on the planet today and i highly recommend his books so let's move on to um again our relationship or our symbiosis with plants in to optimize our human genetic expression and our epigenetic expression once again through our sexual symbiosis with plants

the law of correspondence is known also known as the doctrine of signatures

applies and uh this excerpt from wikipedia dating from the time of dis dioscordes di ascorites and galen states that herbs resembling various parts of the body and this is an excerpt from my full ebook presentation um which you can find again at my archives at subscribe star dot com slash lifting the veil for far more context and far more information uh that this segment is excerpt from so again the time of diascoridis and galen states that herbs resembling various parts of the body can be used by herbalists to treat ailments of those body parts a theological justification as stated by botanists such as william coles was that god would have wanted to show men what plants would be useful for what by simulating again those plants and the structure a homologous structure to the human organs and the human biology and not just human anatomy but again patterns fractal fractal patterns all throughout nature the structures that give rise to plants and the same structure that human beings evolved out of those structures and plants human beings evolved if you believe if you want to go by the official evolution theory human beings evolve from we are the fruits of the tree of life we are the the fruit that falls from the trees of nature in evolutionarily known as the evolutionary or phylogenetic tree of life paracelsus in 1493 sorry 1493 to 1541 developed the concept writing that nature marks each growth according to its curative benefit the botanist william coles supposed that god had made herbs for the use of men and half and again humans not men and humans men and women so sexist nonsense and have given them particular signatures whereby whereby man may read the use of them and so again the the signatures and the patterns of nature of plants are meant to disclose the healing powers of nature to humankind the writings of jacob bohm spread the doctrine of signatures he suggested that god marked objects with a sign or signature for their purpose plants bearing parts that

resembled human body parts animals or other objects were thought to have useful relevance to those parts animals or objects the signature could sometimes also be identified in the environments or specific sites in which the plants grew bomb's 1621 book the signature of all things gave its name to the doctrine of signatures the english physician philosopher sir thomas brown in his discourse the garden of cyrus uses the quincunx pattern as an archetype of the doctrine of signatures pervading the design of gardens and or orchards botany at the macrocosmic botany and the macrocosm at large and this graphic that i've depicted here is a law of correspondence between the human brain the corpus callosum and the oyster mushroom directly corresponding and relating to the same geometric structure of the human brain and i've got multiple different examples of the human brain corresponding to the structure of the mushroom the sacred mushroom the wise dome the wisdom attained from the wise dome of the skull corresponding to the wise dome of the sacred cap of the mushroom and cap of course means the head the head which is why again we find here the corona the lines of the oyster mushroom directly correspond to the corona radiata and the neural fibers of the corona radiata of the human brain of the human cerebrum direct correspondence here with the oyster mushroom to the corona radiata and again which means radiant crown in latin just to mind you so yet again the sex magic power of the structure of physics of nature is what forms the structure of the human brain and the human spinal column the sex magic power symbol of the masculine pillar again the axis mundi the world pillar and the feminine archway or the vault of heaven overarching the masculine pillar which is the spinal cord and the vault of heaven again the cerebrum the cerebral cortex overarching the masculine pillar which penetrates the feminine archway yet again this is literally the power symbol in electronics it is the line the phallic line penetrating the circle or the arch the penis penetrating the womb as above in the brain so below the belt in the sexual anatomy of procreation what generates the one and the zero the binary code of nature that literally generates power electrical power and power of energy in nature the brain power of nature and we find this direct correspondence homologously with the human brain to the reishi mushroom the same exact symbolism the same exact law of correspondence and doctrine of signatures to the human spinal system the human spinal cord the roots of the dendritic nerve endings stemming from the central the central axis of the brain directly correspondent to the sex magic of the fertility of mushrooms of nature yet again the same structure of cavitation uh same form as the geoduck clam the law of correspondence and the fractality of the fertility of the penis envy of the mushroom complete with its cap which is the head and again the mushroom that we see is literally the reproductive organ of the mushroom the actual body of the mushroom is the mycelia the mycelial network of dendritic veins that grow throughout the soil underneath the ground and the mycelium is literally the neural brain that communicates to that the mycelium in the ground is literally the neural electrical pathways that every other plant organism that grows out of the ground uses to communicate with each other they all communicate to each other through their root systems connected by these mycelial networks the mushroom and the mycelium is literally the brain and the mind the universal of the universal consciousness itself it is literally the intelligence of nature it's how mother nature communicates is through the mycelial maps the mycelium nets or webs underneath the soil it's absolutely incredible truly astounding science and yet again we find the corona radiata of the projection fibers directly correspondent and the fractal nature of the symbiosis with the oyster yet again the cavitation of the muscle of the female love muscle oh okay so i do have um coming up here the okay so back to the sexual magic of nature we find the the pearl at the center of the oyster the the pearl is exactly corresponded with the lentiform nucleus which is the thalamus literally in the very core the

golden egg found in the center of the human brain directly correspondent yet again with the oyster shell with the corona radiative projection fibers of the brain directly correspondence of nature directly correspondence of nature here is what i've been telling you about this whole time the geoduck clam literally the exact same structure as a horse penis i mean i know it's vulgar but i'm sorry that's just how it is in nature here's a little girl harvesting geoduck clams from it's it's a massive clam it's humongous and so yet again this is on the left the geoduck clam the physics of nature this is the masculine physics of nature representation anatomically of nature coming from the very most primordial organisms and on the right we have the exact same again physics five physics cavitation implosion implosion structure of the feminine aspect of the bivalve a bivalve meaning two valves and it's the same structure as the female anatomy which head is what it has two valves the bivalve of a clam is known as a bivalve because it has an in valve and an out valve one sucks inward the other shoots outward a clam is or a bivalve is literally a filter of the ocean it sucks water in it cavitates and closes inward and then also shoots out through an outward valve in other words it's the exact structure of the torus field the torus field has an in valve it sucks in at one end and it shoots out at the other end exactly like this taurus field of the female ass the female anatomy has an invalve a cavitating inward valve and an excretory outward valve the female is a bivalve it's the same exact comes from the structure of the bivalve of the clams of nature which is why the female has a clam she's got a bearded clam

and again it's the same structure as the golden ratio the same structure again of victor schauburger's golden ratio plow again the masculine and the feminine the masculine penetrates the feminine same structure though and here's what we're i was just explaining the by structure of the bivalve it's literally the same structure as a horse it has a female horse a male or sorry i'm not a male a mare a female mayor you know this is the exact structure of a mayor a horse's ass you know it's the bi valve you have the you know the anus and the vaginal cavity the exact same structure the exact same structure as the vulva

the exact same structure as the bi valve and the bivalve the valve and the vulva are literally etymologically connected etymologically linked the vulva is a valve the valve is a valve and it's the exact same structure it's the female love muscle the goddess love muscle of venus the venus is venus is viernes meaning friday is linked with venice the city of love and for in italy the veneris meaning latin meaning love or veneration literally meaning venus is veneris is love and veneration which gives us venereal diseases is the transmission of love this std sexually transmitted diseases through love making which is the why the oyster the bi valve the love muscle of the goddess of the bivalve is the symbol of the vulva the exact anatomical structure the bivalves consist of an inlet and an outlet again the flow of energy impulsion and implosion and this is why the the oyster is linked to oester esther the root of estrogen of estrus the literal meaning of aphrodite which is why aphrodite gives us the word aphrodisiac which was the oysters were considered an aphrodisiac for fertility properties

and the word veni literally means i came as in veneris nearness venice venerate venereal the vulva the oyster the estrogen and i've covered this so much more fully in my full again my my uh easter my full occult secrets of easter presentation and the goddess venus so much more which is where this excerpt is from and here we find another example of the doctrine of signatures in nature from the sun-dried peach and women on instagram the young girls on instagram know all about the peach emoji don't you ladies that the peach is symbolic of i i think they usually use the

peach as a symbol of an ass um but maybe they use it as interchangeable with the symbol of the vulva and but it's the same it's equivalent for both i mean it's useful for both symbolic of both the ass and the vulva which is why sun-dried apricots or a peach apricot literally means sun peach that's what the word apricot means and it comes from the root word of apricate meaning to bask in the sun which is why when you're basking in the sun you're outside sunning your peach which is why we have the old phrase dare do i dare to eat a peach and why we have peach fuzz because the peach fuzz is the peach of the vulva it's the peach of the goddess fertility fruits of nature the doctrine of signatures the law of correspondence life's a peach and then you have one and you take it and you eat it and it's juicy and it's sweet and delicious again applicate to bask in the sun the sun drying your apricots sun sun in your peach another example is the fertility fruit of the forbidden fruit of the tree of life was also arguably known to have been known as the fig the fig or the fig tree the fig comes from latin fick or we know the word german fick also means the the you know in english is known as f-u-c-k in other languages it's known as fick fic means the act of sex who comes from latin ficus the ficus tree the fig comes from the ficus tree and which is why the fig is the symbol of sexual reproduction and fertility because the fig contains thousands of seeds inside the fig is literally the exact law of correspondence as both the male testes and the bladder and the female uterus all exact representations of the fig and the male prostate has all of these dendrites located inside the prostate directly corresponding with the seeds within the fig directly corresponding with the shape and structure of the female uterus the fig is the forbidden fertility fruit of the tree of knowledge of good and evil the tree of knowledge of sex and reproduction and fertility the fig is representative of sex and fertility again the symbol of love and reproduction we find more examples of the law of correspondence between the fruits of nature and the structure of the human anatomy yet again in the cherimoya fruit the la the doctrine of signatures was known as a form of sympathetic magic or homeopathy ancient and traditional cultures hold that properties of plants corresponding or homologous to human anatomy hold a magical or scientific benefit to those organs or aspects of the body we find that your moya fruit is i've shown is directly the same structure of the human heart and here's how the doctrine of court of law signatures corresponds the law of correspondence and doctrine of signature corresponds the chermoya fruit has a well-balanced sodium to potassium ratio which in a good potassium level in the body helps control the heart rate variability and helps regulate healthy blood pressure yet again how the chermoya fruit both structurally inform and in function directly corresponds and promotes the health and well-being of the human anatomy and the human heart the fruits are directly correspondent to the anatomy of human being and are optimal for the human being just as the lung alveoli is directly homologous to the structure and the dendritic fractal structure of the elderberry tree or elderberry bush it's i it's identical and elderberry is absolutely beneficial for the circulatory system and antiviral properties and the circulatory system of the lung alveoli

we find again the torus is the tree of life is the tree of knowledge yet again the structure as we've covered in my full symbols of power part two part three and the entire film series on and on and on we've covered this thoroughly in depth the structure of the toroidal form is the structure of the tree is the structure of the universe of galaxies is the structure of the human brain itself the brain is the tree of knowledge is the central nervous tree as we've covered all throughout my symbols of power series the tree of knowledge of good and evil is the central nervous tree and the tree of life is the cardiovascular tree or the phylogenetic tree of life so these are the two trees referred to in the garden of eden walter russell has said that man's body is an extension of the earth like all things else like all things else man's body is composed of electric waves of light the same waves

which motivate our radios or illumina houses so yet again the electric dendritic tree like dendrite means tree-like dendritic structure of nature we find this in the fertility and the fecundity of the tree yet again the fertility of the tree of nature in ancient greece was known as the dryad meaning a wood nymph it was where we get our word nymphomania meaning fertility nymphomania was a in when a man was wandering through through nature through the wilderness and was stricken by the beauty of a young maiden in the wilderness with her wild fertility of nature a nymph who frolicks and is free from the structural confines of the polis or in other words of of the city she is a hippie a wild one a wild woman sisterhood in tune with the fertility of the tree of nature a dryad was one so linked to the spirit of the tree of nature it was said that if the tree was killed the spirit of the dryad died along with the tree itself they were so intrinsically linked and yet again we can actually find the human spirit in the similarity of the trees of nature because again the human being is the child of the tree we evolved from the tree human beings as well as all vertebrates and all animals evolve from the the eukaryotic life prokaryotic life is basically animals eukaryotic life are plants and animals evolved from plants that's how the evolutionary tree of life occurred the fecundity and abundancy that's a pun of nature is abound the ancient greeks believed that the hamadriads were the female spirit of the trees so inextricably linked to its life force that if she died the tree died along with her very beautiful and very touching my kudos to all those who can relate to the hamadriads today and yet again we find the fertility structure of the fertility fruits of the tree of life and the sexuality of nature and cultures all over the world indigenous cultures practiced an ancient sacred rite of marriage to a tree it was a religious system or cult organized around beliefs that trees contain hidden or sacred power to cure or to enhance fertility or that they contain the souls of ancestors or of the unborn so if you focus on a sacred windswept knight you can catch glimpses of them banging and to be to be um as nice as i can about it which i would prefer to be more vulgar about it but you can find the the banging and the sexual fertility of the trees all throughout nature which is why they practiced the ancient sacred rite of tree marriage for fertility and fecundity of nature and this brings us back to the fractal optimization of health and nutrition for optimal genetic human form in human function human form and function this the perfection of our form is directly expressive of the perfection of its ability to function which is why if you're a powerful gymnast or an athlete or a dancer or whatever you're doing on a high level with your physical body that's why your physical body also becomes super attractive and super beautiful because your body's form represents the function that it performs they go hand in hand because the energetic form follows the energetic function of the pathways and the flow of energy so if you're whatever you're doing with the energy of your body you're maximizing its potential its structural genetic potential which is why to optimize our human potential we need to eat the most fractal foods in nature which are the sacred geometrical plants of nature which contain the most vital elements of life within them to promote the optimal human genetics human genetic expression light and information from the sun and from the universe at large comes streaming into the earth and impregnates her with its potent ballack radiation she gets late and then gives birth to the infinite flora which are the life cycle of thriving reproductivity the purpose of bractality is to integrate greater levels of complexity meaning that infinite amounts of data can be stored within that structure or within that fruit or that being itself by consuming more fractal foods that are closer to the direct source of electrical transmission or light itself the structure of space and time itself the pattern of nature it contains more electricity and therefore holds and stores more light information codes that signal our genes to both upregulate healing and holistic properties we begin to physically change our life both mentally emotionally on the heart level physically on the biological level by radically switching on our gut

microbiome through our diverse gut microbiome which feeds on the non the resistant starch and the not insoluble undigestable fiber that all the low carbers claim is unhealthy because we can't digest it that's what our gut bacteria eats and that's what our gut bacteria produces the short chain fatty acids and the medium chain fatty acids like serotonin dopamine propionate and butyrate these are literally neurotransmitters these are literally dopamine and serotonin are well known you guys know these these are the hormones that regulate our moods and our emotions of sense of well-being and a sense of um a sense a sense of pleasure these neural peptides are produced by the gut microbiome and the gut microbiome only feeds on fiber our ancestors are paleolithic ancestors we're not eating mostly meat that they hunted and poured and gathered they were eating mostly predominantly over 250 grams of plant fiber every single day we know that from the fossilized coprolites which is fossilized poop of our paleo ancestors they were eating godda god awful amounts of plants a day ungodly amounts of fiber over 250 grams of fiber a day today our current recommended daily intake of fiber is 20 grams and most people get far less than that and we should be eating over 250 grams of fiber a day just like our paleolithic caveman ancestors were that's the proven science that's the proven anthropology all of hominids throughout all of evolution were predominantly plant-based almost entirely actually so again

this regulates um our genetics physically by radically switching on our gut microbiome to our cellular energy production and revamping our entire systemic load our metabolic load and that's why we find the sacred geometry structures of metatron's cube which is literally the root and seed of the seed of life known as the the fruit of life in sacred geometry the seed of life and sacred geometry which gives birth to gives rise to the flower of life and sacred geometry which we find in nature these are the the symbolism of the plants of nature the foods of nature the foods of intelligence the structure of consciousness of the universe itself this is why we find the sacred geometry of the fruits of nature the fractal holographic patterns and energetic pattern of the patter of mater of matter of the plants of nature you are what you eat which is why if you eat the sacred geometry you become a sacred geometrical divinely conscious being and i know that sounds that sounds a lot like you know crap that david wolf would say it's a divine intuitive read but no seriously it's the fractal patterns in nature the more of these plants and phytochemicals and elements that you're eating not just structurally geometrically but you're activating every aspect of your human potential which is why we find again the fertility fruits of nature the vulvic fertile breast mammary gland representations of the citrus fruits the vulvic representations of the fruit the vulva the goddess vulva the goddess uterus the goddess mammary glands the fruits of mother nature her juicy sweet delicious sexual fruits of nature which activate our divine consciousness which is our divine wisdom of sofia ancient greek sophia means wisdom which is where we get so fish tree or where we get the the sophisticated sophisticated you are wise you become a wise master you become a wiser you become a wise one of the wise dome of the dome of the tree of the dome of the mushroom of the dome of nature the dome of life the sacred dome of your skull of your brain of your head the capstone of enlightenment is why we find the structure of the human harmonics in the human body and how we optimize our human harmonics this is a graphic that i've combined on the right of our entire human form our entire musculoskeletal structure represents the exact harmonic wave of musical notation and this specific one is the fundamental uh the fundamental c harmonic is literally the same exact structure literally you can even follow this see follow this big wave here this big wave here is identical to the big wave here on the human body they are exactly homologous it is exactly identical and so then we find this big wave here corresponds to this big wave here it is the the human body is the exact

fundamental c harmonic half or first partial and i i don't know much i don't know literally anything about musical harmonic theory but if someone's a musical you know theory uh major like boy you can you should team up with me and we can take this so much further you know this is this this harmonic structure this is sacred the mathematical and musical structure that gives the human being its form we are literally vibratory beings of musical energy all of again the hermetic principles of the quadrivium in nature

and you guys will recognize this slide from my symbols of power part 4 film where in it i discovered the entire divine proportion of the human brain symbols power part four where i showed this is literally a phi ratio measurement from both the front of the skull to the back of the skull a harmonic phi ratio from the pituitary gland to the pineal gland harmonic ratio on every level i've shown countless examples of how it's a perfect phi golden mean harmonic ratio that creates the structure of the human form and the especially the human brain and all of the other human anatomy as well of the optic nerve and so this is why we can we can measure the divine proportion from the top of the skull to the pineal gland and then from the pineal gland directly to the towards the posterior of the skull and we also get the golden divine proportion measuring from the top of the skull to the olfactory bulb and then from the olfactory bulb to the pineal gland and of course we also get it when measuring from the top of the skull to the pituitary gland and from the pituitary gland to the base of the skull or sorry to the back of the skull we also get the divine proportion measuring width-wise when we measure from the lateral edges of the skull into the internal curvature of the sphenoid bone where directly where the optic nerves pass through the foramina so directly at those points of the inferior cranial fossa or the cranial floor are these contours where the lower cerebrum hits and they are directly corresponding to the divine proportion measurements when you measure each one as the divine proportion has an invisible little line that can be extended vector can be extended here and so those two points correspond directly with the structure of the inferior cranial fossa and then of course it can also be measured from yet again the pituitary which hangs directly off the infundibulum which hangs down directly above the hypothalamus region so the pituitary measures from the from the pituitary to the pineal from the pineal to the back of the skull and so i also realized that the same standing harmonic wave of this um of the phi ratio the golden mean harmonic wave um that composes so below the belt in the perineal muscles of the female is a direct um above the belt correspondence of the exact golden ratio standing harmonic wave of the optic relay pathways of the optic nerves um which are literally the some of the most active and highly lit up neural pathways um when viewed from a diffusion tensor imaging scan and of course again the pituitary and the pineal gland are at the exact golden mean proportion the divine proportion which the entire human skull and the entire human brain is literally is entirely composed of nothing but the divine proportion every at every single structure so

guys

and all of these things is the very essence of the esoteric human anatomy the human physiology which itself is a microcosmic representation of what the entire universe represents and is doing as a whole it is we are each one of us is a small fractal representation of what the entire universe itself is actually doing it's the same physics all the way down you know no matter what scale you are focusing on you know in universal awareness whether it's you're focusing on galactic scale on the universal scale or on the microscopic scale it's the same set of physics that of the same

laws of universal physics that applies in at all scales and at all orders of magnitude all the way down and all the way up infinitely it is infinite fractality and that's what the human body represents and that's why you know i've got my own symbolism if you guys really like the symbolism art or graphic artwork that i've um composed is literally i've discovered um and presented why the free masonic square and the compass i've shown this from so many different aspects i've shown the entire meaning of what the square and compass actually is number one so you get the compass itself which draws feminine curves you get the the square or the rule so it's it's rather than a compass it's actually in freemasonry it's called a divider it's it's a divide so it's the symbolism of the divide and rule in other words divide and conquer but it's not just that it's so much more universal and so it's not just you know dark or evil or any of that stuff it's not dark or evil at all it's just a universal concept it's like any tool it can be used however you want to use it for whatever purpose but it literally comes from the physics of nature human anatomy esoteric anatomy and the physiology itself as the the square the compass is usually is actually depicted at a very esoteric angle of 47 degrees 47 degrees and it is an extremely esoteric number you'll find it everywhere but so it's 47 plus the 90 degree square or the 90 degree rule which is equates to the sacred number of 137 which is the golden number the golden angle angle of phylotaxis which is the fibonacci spiral the angle at which plants spiral and they they grow stalks at a 137 degree angle from each other which is literally known as the golden angle and it's the angle of phylotaxis that all plants grow in because it's the divine number of complete divisions to where each of these branches will equally attain the maximum amount of sunlight so they can each attain the maximum amount of growth and expansion without interfering with each other so this number 137 and so that's combined what the actual what the actual meaning of the square encompass just one of the layers of the square encompass what it actually means we covered so much more in depth and symbols power part two and part three so there's so much more in-depth meaning of the square and compass which is literally the urogenital and the anal triangle combined so in other words it's literally the human sexual anatomy um it's literally that the the pelvis it's literally the perineal region of the human body which is the the sacral region it is the sacred sacrum it is the origin of sexual creation so again it is the divine the divine masculine and the divine feminine combining how am i how am i doing this here combining so i i can't

how does it go like this combining together and merging together in the sexual perennial union which creates the universal sexagram and i've got whole other original pieces that i haven't published anywhere yet that will also be in the book um complete original discoveries this is where the two pelvis is where the two um you know where both of you where you know your your two pelvis regions are are joined together and so therefore each of your urogenital triangles come together and they lit depending on what angle or what position you're having and it literally creates a a sexogram or also known as a hexagram but i call it the sexogram because hex is literally sex hex's latin is greek for um sexes latin for which is greek hex which means six which is where why sex it literally means six six sex hex is the sex is the hex which is the square which is the cube the cube of creation the cube of space and so i mean we could go on and on and on with all this stuff but so that's what you know another aspect of what the square in the compass represents but in this artwork that i've depicted um if you guys like this artwork it's available you can check it out in the lifting the veil merch store it's a really cool graphic that i put together but it's literally the human body sitting in full lotus position that's what the square in the compass is is it with the sacred g which is literally the this the g my name is cullen smith this is lifting the veil you can find all of my full books presentations videos films articles posts at

subscribe star dot com slash lifting the veil patreon has suspended this work and my account and income stream for this content so if you are a supporting patron then please i ask you to move your support over to subscribe star dot com slash lifting the veil and i have just established a completely free uncensored totally free speech social media platform that replaces facebook twitter youtube every other platform all in one on liftingtheveil.locals.com you can download the locals app and you can join our group and have totally free speech and totally uncensored unrestricted content access and um there is also a ton of exclusive content and i will leave the cited reference links in the description down below so you can check that out for all of my full content and i will see you guys in the next video i rely solely on word of mouth and the recommended algorithms are not recommending any of my videos or films anymore my channel has literally been completely restricted so i rely on your help by sharing my work around if you appreciate it and uh leave me your comments i definitely want to know what you have to share and what you have to think about all of this stuff and i will see you in the next video